

ANOC Paris 2024 Report

September 2024

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Introduction

The Summer Olympic Games made a spectacular return to centre stage, bringing the world's top athletes to the French capital of Paris. Over 10,000 competitors from 206 National Olympic Committees (NOCs) came together to participate in the pinnacle event of global sports.

With over 743,000 spectators and millions more following from all corners of the globe, Paris 2024 captivated audiences both live and through digital platforms. Social media played a crucial role in driving awareness and engagement throughout the Games.

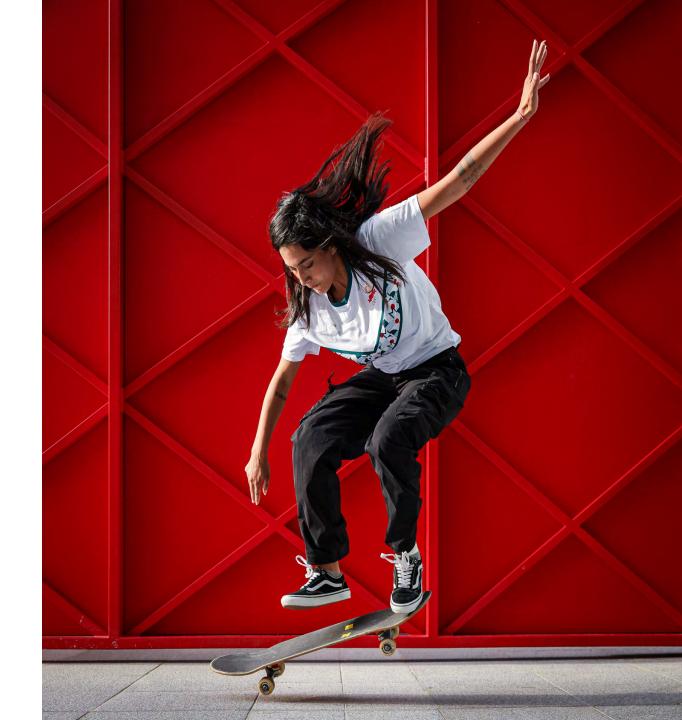
This report reviews the social media performance of all 206 NOCs during the period between 12 July and 25 August (-2/+2 weeks of Paris 2024).

Redtorch has provided direct comparisons between Paris 2024 and Tokyo 2020, highlighting key learnings and insights from standout NOC case studies.

Aims of report

The creation of this report has one key aim:

What can be learnt from NOC social media performances at Paris 2024 that can be applied to future social media strategies and tactics?



Methodology

725 NOC pages were monitored across Facebook, Instagram, X/Twitter, YouTube and TikTok¹

| | Pre-Games | During Games | Post-Games |
|------------|------------------|------------------------|-------------------|
| Paris 2024 | 12-25 July 2024 | 26 July–11 August 2024 | 12–25 August 2024 |
| Tokyo 2020 | 9–22 July 2021 | 23 July–8 August 2021 | 9–22 August 2021 |

Metrics

- Engagements = reactions, likes, comments, shares.
- Engagement rate = number of engagements divided by number of followers at the end of the monitoring period.
- **Growth rate** = increase in fans from beginning to end of the monitoring period (%).
- Video views were available only on TikTok and YouTube due to platform limitations.

Data analysis of NOCs within Continental Olympic Associations

- ANOCA (Association of National Olympic Committees of Africa)
- Panam Sports (Pan American Sports Organization)
- OCA (Olympic Council of Asia)
- ONOC (Oceania National Olympic Committees)
- **EOC** (European Olympic Committee)

NOCs distributed into five groups based on number of Paris 2024 Olympians

- Group A: 125+ Olympians (23 NOCs)
- Group B: 40–124 Olympians (35 NOCs)
- Group C: 10–39 Olympians (47 NOCs)
- **Group D:** 5–9 Olympians (54 NOCs)
- Group E: 0–4 Olympians (47 NOCs)

^{1:} The total number of social media handles increased compared to the Tokyo 2020 Olympics, as more National Olympic Committees (NOCs) adopted additional social media platforms









Headlines

10.6m

new fans

up 88% compared **vs Tokyo 2020** (5.6m)

USA

most engagements

95.9m followed by Brazil (77.3m)

349.7m

engagements

+77% **vs Tokyo 2020** (162.7m)

Brazil

most growth

2.5m new followers, 80% (2.0m) of them on Instagram

7.9m

new fans from Group A

NOCs with more Olympians typically amassed more new fans, 74% of total growth coming from 23 NOCs (each with 125+ Olympians)

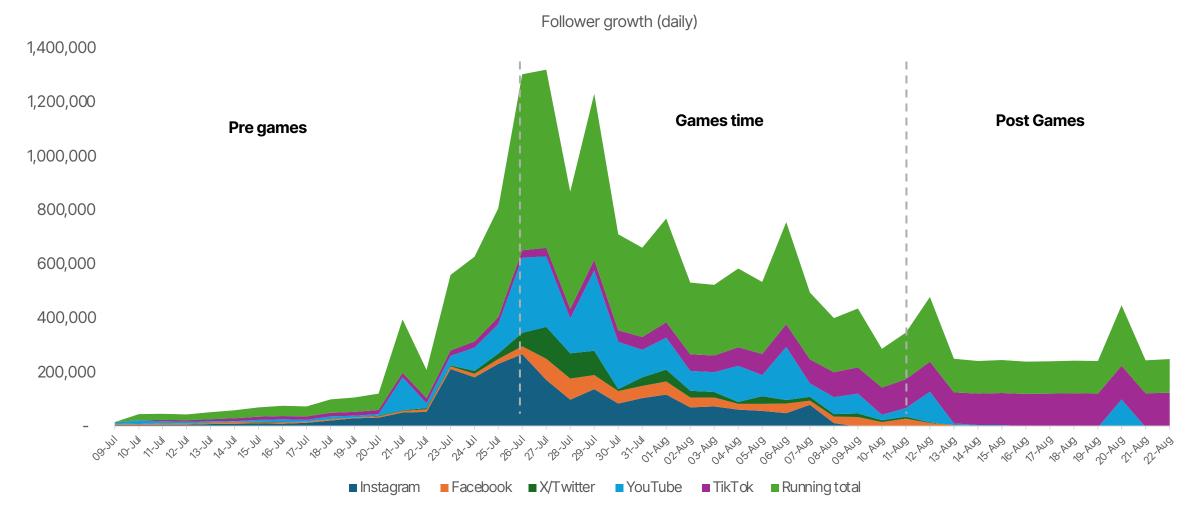
Croatia

highest engagement rate*

amassing 16x more engagements (1.2m) than their total fans (76.3k) – driven by a strong Instagram performance



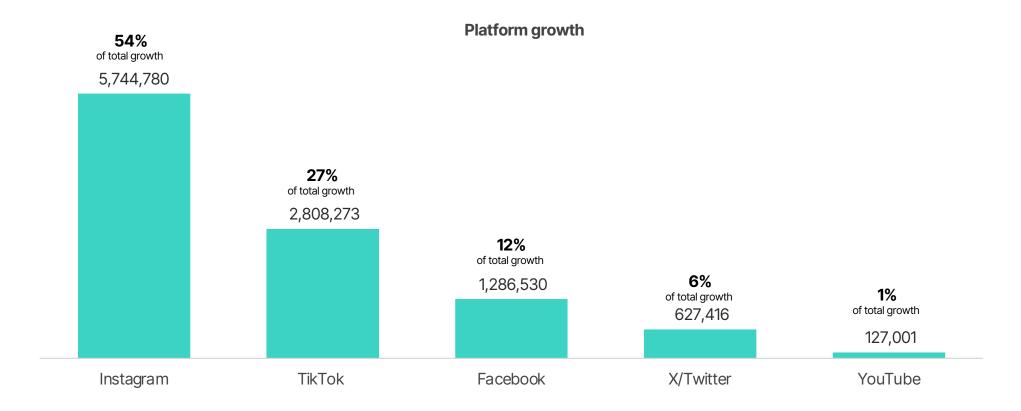
Fan growth peaked during the event, with 58.47 million total fans, a 17.9% growth rate, and 56.8k posts driving an increase of 8.9 million fans. In contrast, both the pre-event and post-event phases saw significantly lower activity, with growth rates of 2.8% and 0.6%, respectively.





Platform breakdown

The total number of fans on NOC social media channels **increased by 22% from 2020 to 2024**, primarily driven by growth on Instagram and TikTok. Instagram contributed the most to this growth, followed by TikTok. Facebook, while still the largest platform in terms of total fans, experienced the slowest growth rate.

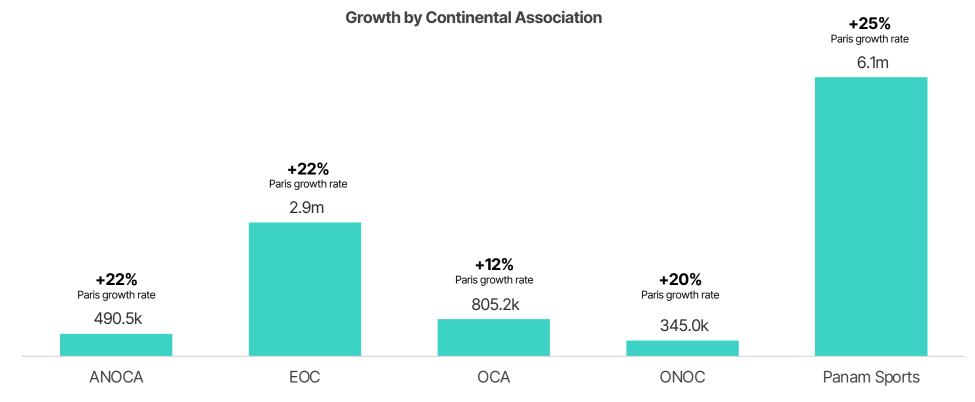




Continental & country breakdown

NOCs from Panam Sports and the European Olympic Committee (EOC) contributed significantly to the overall social media growth, with Panam Sports NOCs experiencing the highest growth increase.

- Compared to Tokyo 2020, NOCs from Panam Sports (+158%), EOC (+77%) and ANOCA (+56%) collectively amassed more growth than the previous cycle. NOCs from OCA (-10%) and ONOC (-21%) experienced lower growth than achieved in Tokyo 2020.
- The top 5 countries by growth rate were: (1) Thailand (+331%; 10.3k new fans); (2) Islamic Republic of Iran (+258%; 74.7k new fans); (3) Peru (+82%; 121.0k new fans); (4) Zimbabwe (+80%; 19.7k new fans); (5) United Republic of Tanzania (+79%; 2.8k new fans).

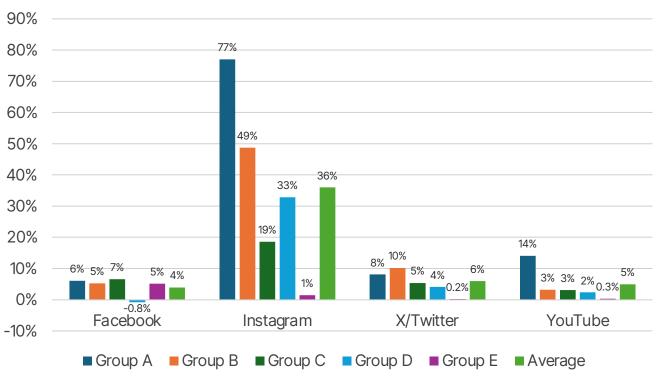


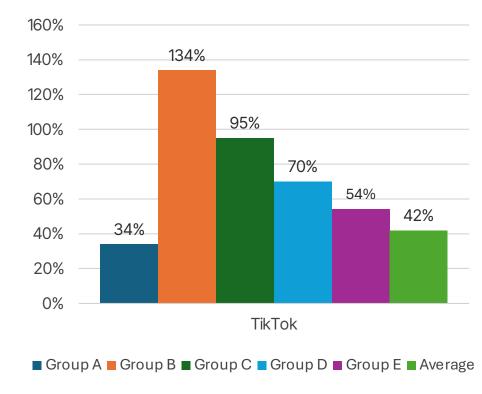


Other trends

- NOCs amassed 7x more growth post-Games (338.4k) vs Tokyo 2020 (49.0k) indicating stronger post-Games strategies aimed at retaining the influx of new fans acquired during the Games.
- There was a positive correlation between NOC growth and number of Olympians per NOC.
- NOCs from groups C–E had double the average growth rate on TikTok compared to Groups A–B (+84% vs +40%), and similar growth rates on Facebook.

Growth Rate by Platform/Group



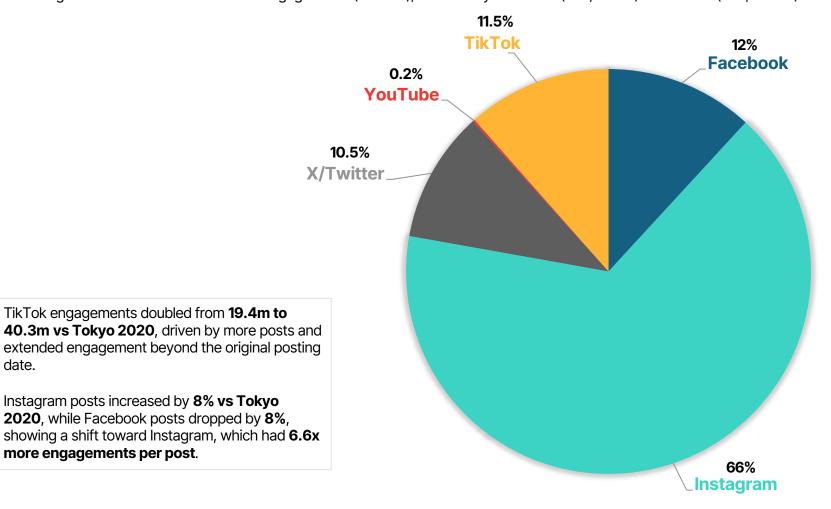




Overall engagements by channel

NOC posts generated significantly more engagement in the 2024 cycle compared to Tokyo 2020. Instagram was the dominant platform for engagement, followed by Facebook and TikTok.

- 78.3k NOC posts generated a total of 349.7m engagements (+77% vs Tokyo 2020).
- Instagram accounted for 66% of total engagements (230.7m), followed by Facebook (12%; 41.4m) and TikTok (12%; 40.3m).



Facebook remained the second-highest in posts (24.5k) and had the most fans (26.3m), still the primary platform for 190/206 NOCs (compared to 164/206 on Instagram).

However, it delivered only 12% of total engagements, highlighting lower engagement per post despite its widespread use.



Instagram posts increased by 8% vs Tokyo

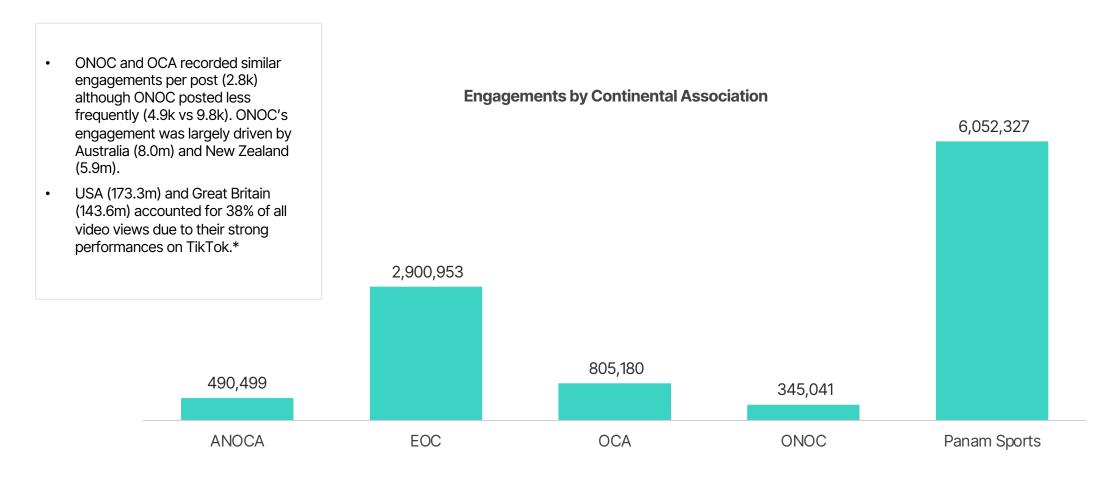
date.



Overall engagements by Continental Association

Panam Sports generated the most engagements, primarily driven by the USA and Brazil. While most regions experienced **increased engagement compared to Tokyo 2020**, the Oceania National Olympic Committees (ONOC) saw a decline.

• Panam Sports (+145%), ANOCA (+104%), EOC (+33%) and OCA (+27%) all saw increases in engagement vs Tokyo 2020 whereas ONOC engagements decreased by -6%.

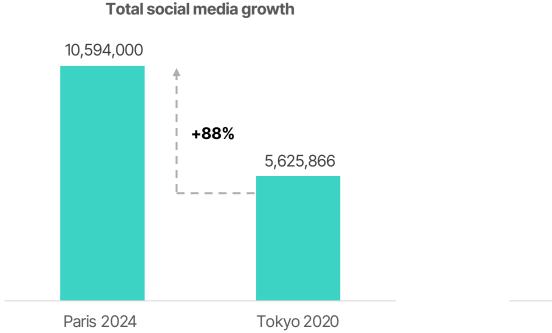


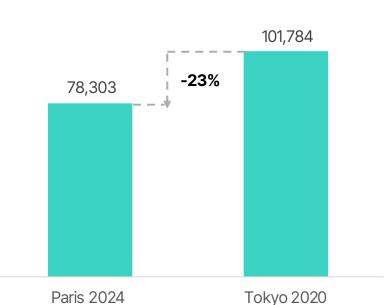


Overall performance vs Tokyo 2020

An 88% increase in absolute growth, despite a 23% drop in the number of posts (from 101.8k to 78.3k), average engagements per post surged by 130%, climbing from 1.9k to 4.5k.

This demonstrates that while fewer posts were made, they achieved significantly greater impact in terms of growth and engagement.



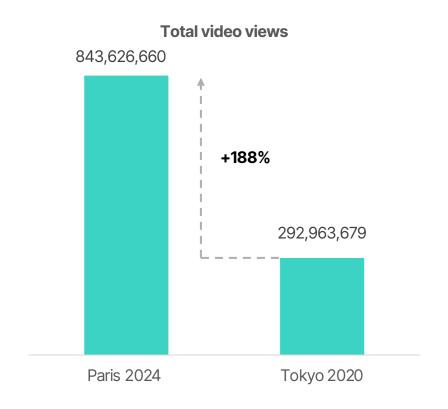


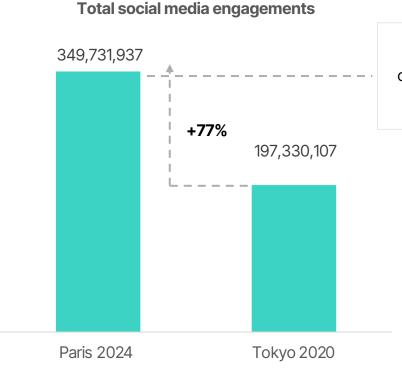
Total social media posts



Overall performance vs Tokyo 2020

Video views surged by 188% to 843.6 million, and total engagements increased by 77% to 349.7 million for Paris 2024, **compared to Tokyo 2020**. Despite a 23% decrease in the number of posts (down to 78.3k), the average engagements per post jumped 130%, rising from 1.9k to 4.5k. This highlights that, **compared to Tokyo 2020**, **fewer posts for Paris 2024 generated significantly higher interaction and reach**.





The average engagements per post increased by **130**% for Paris 2024 compared to Tokyo 2020, rising from **1.9k** to **4.5k**, showing significantly higher audience interaction.



Overall platform performance vs Tokyo 2020

| | \bigcirc | | ~~~ | | | \bigcirc | \bigcirc |
|------------|---------------|--------------------|-------------|--------|-----------------|-------------|-----------------------------|
| | Total fans | Absolute growth | Growth rate | Posts | Video Views* | Engagements | Engagements per post (avg.) |
| Paris 2024 | 58.8m | 10.6m | +22.0% | 78.3k | 843.6m | 349.7m | 4.5k |
| Tokyo 2020 | 38.2m | 5.6m | +17.3% | 101.8k | 292.7m | 162.7m | 1.9k |
| Change | +54% | +88% | +27% | -23% | +188% | +77% | +130% |



Overall Performance by Platform

| | | | | | | \bigcirc | \bigcirc |
|-----------|---------------|--------------------|-------------|-------|-----------------|-------------|-----------------------------|
| Platform | Total fans | Absolute growth | Growth rate | Posts | Video Views* | Engagements | Engagements per post (avg.) |
| Facebook | 24.3m | 1.3m | +5.6% | 24.5k | - | 41.4m | 1.7k |
| Instagram | 15.2m | 5.7m | +60.7% | 20.8k | - | 230.7m | 11.1k |
| X/Twitter | 8.5m | 627.4k | +8.0% | 26.4k | - | 36.8m | 1.4k |
| YouTube | 1.3m | 127.0k | +11.2% | 2.3k | 22.7m | 558.3k | 246 |
| TikTok | 9.5m | 2.8m | +42.0% | 4.4k | 821.0m | 40.3m | 9.1k |
| Total | 58.8m | 10.6m | +22.0% | 78.3k | 843.6m | 349.7m | 4.5k |







Overall key trends



Platform-specific growth opportunities

Instagram and TikTok are the primary drivers of follower and engagement growth, while Facebook, despite being the most widely used platform, generates lower engagement per post, making it less efficient for achieving high returns.

Each platform presents distinct opportunities for engagement, and NOCs should tailor their strategies based on their available resources and audience behaviour to maximise impact.



Video and visual content lead engagement

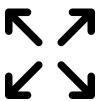
Reels, carousels, and YouTube Shorts generate higher engagement compared to single images or regular videos.

Prioritising video content across platforms is key to maximising audience interaction.



Leverage athlete stories to drive engagement

Highlighting athletes' personalities and journeys, especially through video content on TikTok, Instagram, and YouTube, is essential for engaging fans.



Post-games content extends engagement

Post-event content, particularly on YouTube and TikTok, help retain and grow fan bases by continuing to showcase athletes' journeys and personal stories after the Games.



Facebook



Key trends on Facebook

1. Most used NOC platform

- Facebook emerged as the most used platform among the 206 monitored NOCs, with 190 having an active Facebook page.
- For 93 of the 190 NOCs (nearly 50%) it was the platform they used most.
- For 18 NOCs, Facebook was their only social media account.

2. Continuing pre-Games hype on to post-Games content

- Facebook had the highest number of pre-Games and post-Games social media posts of any platform.
- These posts accounted for 34% of coverage pre-Games and 35% post-Games.
- With the largest proportion of the total NOC fanbase (41%), Facebook was the platform where NOCs reached the most fans to build excitement pre-Games and to maintain momentum post-Games.

3. Opportunity for NOCs with lower resource

- Facebook had the most NOCs from Groups C, D, and E and represented the top 20 NOCs by growth.
- This was followed by X/Twitter, highlighting a unique opportunity for lower-resource NOCs to expand their reach via these two platforms.
- Focusing on prominent athletes to inspire national pride was the key driver of Facebook growth/engagement for these NOCs and should continue to be a part of their future strategies.





The story

Czechia (Group B) maintained strong engagement throughout the Olympic cycle by generating excitement pre-Games, sustaining interest during the event and continuing fan engagement post-Games.

The strategy

Czechia's approach focused on building hype leading up to the Games and maintaining audience interest post-Games to capitalise on the momentum created during the Olympics.

Pre-Games engagement

Czechia built anticipation by connecting with fans already excited about their athletes, using high-profile events like Wimbledon to highlight those who would compete in Paris (example).

Post-Games content

Czechia kept fans engaged by sharing content about athletes returning home and celebrating their achievements with supporters (example). It also focused on following athletes' competitive journeys post-Games (especially those with compelling stories) to maintain audience connection (example).

The data

5th

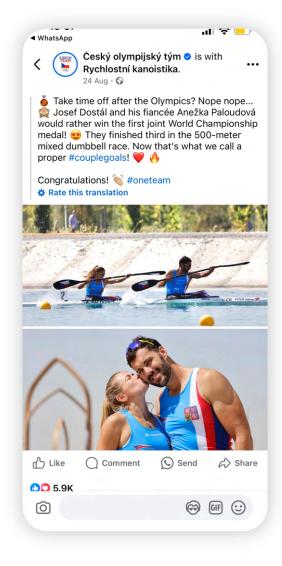
5th highest number of overall engagements (1.6m), behind USA, Great Britain, Brazil and Australia.

2nd

2nd most pre-Games engagements (194.0k), 8x higher than the Group B average.

6th

6th most post-Games engagements (83.0k), 6x higher than the Group B average.





The story

Botswana (Group C) saw significant growth in its social media audience during Paris 2024 and continued to engage fans post-Games by harnessing the national pride generated throughout the event.

The strategy

Botswana capitalised on the momentum created during the Games by maintaining engagement through a focus on national spirit and the success of its star athletes.

Star athletes as focal points

Botswana used its most successful athlete, Letsile Tebogo, as a key figure in its social media strategy, encouraging national pride and fan involvement during important moments like medal presentations (<u>example</u>, example).

Post-event engagement

Botswana effectively sustained engagement post-Games (15% of total engagements were post-event)—3x higher than the NOC average (5%). It capitalised on national pride generated by its most successful Olympic Games to date, sharing videos that captured the spirit of the event to maintain fan enthusiasm (example). This strategy included livestreaming celebrations and the team's arrival back home, which further engaged the audience (celebration livestream, team arrival).

The data

3rd

3rd highest growth of all NOCs on Facebook (61.3k new followers).

63%

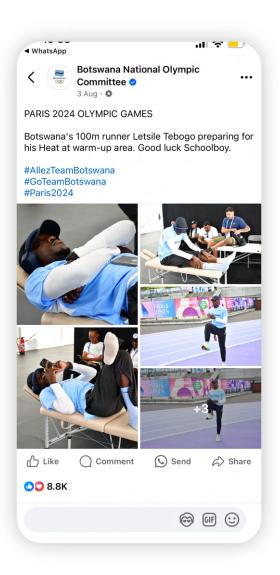
63% growth rate on Facebook (96.8k to 158.1k increase in followers).

#1

Most Facebook engagements of any NOC in Groups C-E (426.7k).

40%

40% more Facebook engagements post-Games than pre-Games (65.4k vs 27.2k).



Instagram



Key trends on Instagram

1. Key platform for follower growth & engagement

- Instagram accounted for 54% of overall NOC growth (5.7 million) and 66% of total engagements (230.7 million).
- For 60% of NOCs with an Instagram page, it was the platform that generated most growth and engagement.

2. Prioritise reels & carousels over single images

- The number of videos posted during the Games increased by 41%; carousels increased by 26% vs Tokyo 2020; single images decreased by 16%.
- Single images accounted for nearly half (48%) of posts during Tokyo 2020 (down to 37% in Paris) and had the highest average engagements per post.

3. Templated graphics are a key driver of engagements

- Templated graphics designed in line with NOC brand guidelines helped create a sense of familiarity, immediately capturing audience attention and encouraging interaction.
- This approach proved effective for both high- and low-resource NOCs:
 - high-resource: featured well-recognised athletes/medal graphics, common among the top-performing posts
 - low-resource: employed a streamlined content strategy focused on athlete performance









The story

Islamic Republic of Iran (Group B) achieved the highest engagement per post of any National Olympic Committee (NOC).

The strategy

Islamic Republic of Iran's success on Instagram can be attributed to two key factors.

Platform focus

With limited resources, Islamic Republic of Iran strategically concentrated all its efforts on Instagram (its only active social media account during the Games). It maximised efficiency and return on investment by consolidating all activity on one platform.

Targeted content selection

Islamic Republic of Iran's content strategy focused on two key themes: athlete performance and medallists. By narrowing its content to these compelling narratives, it was able to maximise audience engagement while keeping content streamlined and manageable.

The data

3rd

highest Instagram engagement per post (29.6k interactions on average).

Top posts

top-performing posts focused on medallists:

- Nahid Kiyani medal post (180k engagements)
- Mobina Nematzadeh medal post (152k engagements)
- Taekwondo and Wrestling medals post (138k engagements)

74.7k

new followers on Instagram, taking the total number of fans to 103.7k.

3rd

highest growth rate on Instagram (+258%).







The story

Brazil (Group A) achieved incredible follower growth on Instagram, double that of the next highest (USA).

The strategy

Brazil's Instagram success was driven by two main factors.

National pride & themed content

Every post was heavily themed around Brazil, designed to evoke a sense of national pride and encourage interaction. This approach ensured that posts immediately captured the attention of Brazilians (e.g. using national colours and symbols in posts like <u>this one</u> helped create a consistent and engaging visual identity) often before they had even read the post content.

Focus on star athletes

Brazil centred its social media strategy on its star athletes, particularly gymnast Rebeca Andrade and her teammates. This resulted in the Instagram <u>post</u> that gained most engagements of any NOC (2.4m interactions) – double that of the next highest <u>post</u> (1.6 million). Brazil continued to build engagement post-Games by following athlete journeys after they had returned home (see <u>here</u>).

The data

+183%

growth rate – 2m new followers on Instagram (current total 3.1m).

x2

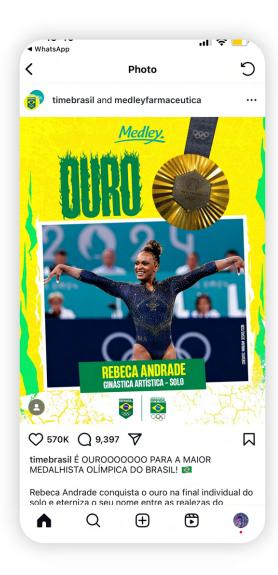
double USA's growth, next highest with 969k new followers on Instagram.

2nd

highest number of total engagements behind USA on Instagram (57.6m vs 63.7m).

3.7m

post-Games interactions on Instagram, the highest number due to continued post-Games engagement.



X/Twitter



Key trends on X/Twitter

1. Low effort, high reward

- NOCs experienced a 63% increase in engagements on X/Twitter vs Tokyo 2020, despite posting only half the amount of content.
- With ongoing updates following Elon Musk's takeover, X/Twitter has evolved significantly, prompting some NOCs to shift their focus to other platforms.
- However, even with fewer posts, engagement rose by 63%, demonstrating that a highly engaged audience remains active on the platform.

2. Maximise X/Twitter for real-time news & updates

- During the Paris 2024 monitoring period, 95% of X/Twitter engagements occurred during the Games the highest of any platform showing that fans primarily use it to engage with performance-related content and receive the latest event updates.
- Nevertheless, 43 NOCs still experienced a decline in followers in the post-Games period, highlighting the ongoing challenge of retaining audiences.

3. How NOCs approach X/Twitter

- For 81 NOCs, X/Twitter served their 1st or 2nd largest audiences, making it a higher priority due to its substantial reach.
- · NOCs that recognised this trend and prioritised the platform saw increased engagement levels.
- Images intended for Facebook/Instagram can be reused effectively on X/Twitter, but timely posting is critical to align with the platform's focus on real-time updates.



Guatemala 😺 🗴

The story

Guatemala (Group C) achieved a 38% increase in engagement on X/Twitter vs Tokyo 2020.

The strategy

Guatemala's success on Twitter was driven by a focused approach that centred on performance-related content and timely news updates.

Content focus

Guatemala's top-performing posts highlighted key moments of athlete performances. Seven of the top ten posts featured updates on medals won (example), two posts provided real-time updates on athletes reaching the finals (example), and another gave an injury update to maintain audience engagement and transparency (example).

Leveraging Twitter for its strengths

While many NOCs reduced their emphasis on X/Twitter during Paris 2024 (51% fewer posts overall vs Tokyo 2020), engagement rates increased by 63%. Guatemala maintained a steady number of posts, similar to their output at Tokyo 2020, resulting in a 38% increase in engagement. This strategy effectively used Twitter's strength as a platform for real-time news and updates, particularly around performance and medal achievements.

The data

+38%

increase in engagement vs Tokyo 2020 on X/Twitter.

162.0k

engagements, more than any other NOC in Groups C–E on X/Twitter.

445

engagements per post on average – 97% more than the average for other Group C NOCs (226) and 10% higher than the Group B average (405) on YouTube.









The story

With more resources at its disposal, Japan (Group A) produced a diverse range of high-quality content tailored to appeal to its 2nd largest audience, resulting in strong engagement on X/Twitter.

The strategy

Japan's approach to X/Twitter focused on culturally relevant, innovative content to engage fans.

Gold medal announcements with cultural flair

Japan announced gold medal wins using manga-style illustrations, a nod to Japanese culture that had been well-received at Tokyo 2020 (example).

Innovative content formats

Japan introduced unique content, e.g. voicemail-style messages from gold medallists thanking fans and using the hashtag #TEAMJAPANLIVErary. This offered a personalised connection between athletes and supporters (example).

High-quality medal photos

Japan's content strategy included high-quality portraits of medallists, using a consistent visual style that resonated with its audience. Six of the top ten most engaging posts featured these polished, model-like images that showcased the athletes in a visually appealing way (example).

The data

2nd

2nd highest engagements per post on Twitter (4.1k), behind only USA and ahead of Brazil and Great Britain.

3rd

3rd highest number of total engagements on X/Twitter (58.3k).

2nd

2nd highest number of total engagements during the twoweek post-Games period on X/Twitter (78.2k).



YouTube



Key trends on YouTube

1. The place for post-Games growth

- 19% of NOC growth occurred post-Games, the highest proportion of growth on any platform during this period and higher than the pre-Games growth of +17%.
- NOCs effectively retained viewers by continuing to engage them with content, e.g. athletes returning home to fans, friends and family.

2. Platform-specific strategy for YouTube Shorts

- NOCs posted half as many YouTube Shorts vs regular videos (757 vs 1.5k).
- However, YouTube Shorts generated 70% more overall engagements and 5% more video views than regular YouTube videos.
- Only 32% of NOCs posting on YouTube included at least 20% YouTube Shorts in their content mix providing an opportunity for NOCs to give them greater focus.

3. Tell athlete stories through long-form content

- Long-form content was the most popular post type on YouTube, accounting for 67% of posts.
- On average, 80% of NOC content mix was long-form.
- Top-performing posts focused on athletes: behind-the-scenes footage, interviews, documenting their journey pre- and post-Games.



Great Britain

The story

Great Britain's (Group A) strategy focused on YouTube Shorts and leveraging athlete personalities to drive engagement.

The strategy

Great Britain developed a dynamic approach centred on short-form videos and engaging athlete-driven content.

Emphasis on YouTube Shorts

Great Britain capitalised on YouTube Shorts (a feature that did not exist at Tokyo 2020) to deliver unique, short-form content for Paris. Content included playful videos, social-first content, and engaging snippets from longer interviews aimed to quickly capture viewer attention and encourage sharing.

Athlete-driven content

By highlighting athlete personalities, Great Britain created content that resonated with audiences. This included fun games with athletes, light-hearted videos and short clips from longer YouTube interviews, allowing the team to maximise both engagement and reach.

The data

3rd

3rd in overall growth (behind Brazil and Japan) on YouTube despite having a smaller subscriber base (62k vs 351k and 103k respectively).

1st

1st for growth rate (+68%) with 25.1k new subscribers on YouTube.

2nd

2nd for video views on YouTube (4.8 million), just behind Japan.

1st

1st in total engagements on YouTube (196k).

1st

1st in engagements per post on YouTube, 85% higher than the next NOC.





The story

Hungary's (Group A) strategy focused on long-form interview content, putting a spotlight on athletes and sharing their personal stories and experiences.

The strategy

Hungary adopted a content strategy centred around indepth athlete interviews, which provided a unique perspective on athlete Olympic journeys.

During the Games

Hungary produced a series of athlete interviews set in Olympic-themed environments, such as this video, and segments featuring athletes walking through different locations, like this example. These interviews allowed athletes to share their experiences in a relaxed and engaging format.

Post-Games content

Following the event, Hungary continued its focus on athlete storytelling by creating 'in-car' interviews, documenting the athletes' return journeys to their home country. These videos captured heartfelt reunions with friends, family, and fans, as seen in this video.

The data

4th

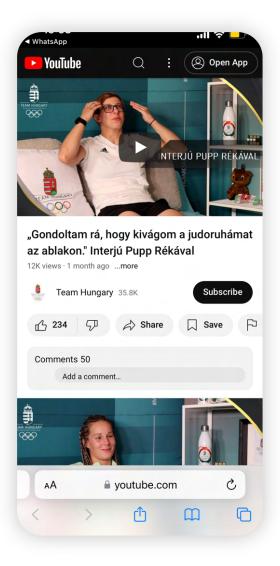
Ranked 4th for total engagements on YouTube and 5th for video views, despite being outposted by other NOCs. Hungary posted only 19 times compared to Great Britain (116), Japan (347), Brazil (362), and the Republic of Korea (45).

Long-form

While many NOCs relied heavily on YouTube Shorts, Hungary focused exclusively on longer-form athlete interviews.

2nd

2nd highest engagements per post and 3rd highest views per post on YouTube.



TikTok





Key trends on TikTok

1. Opportunity for growth/engagement

- Only 101 out of 206 NOCs (less than half) have a TikTok page, with 73 actively posting during the monitoring period.
- TikTok has overtaken X/Twitter to become the 3rd largest overall platform for NOCs.
- TikTok also surpassed X/Twitter (vs Tokyo 2020) to become the platform with the 3rd highest number of engagements, narrowly behind Facebook (40.3m vs 41.4m).

2. Lean into trends & popular content

- TikTok became a central hub for Olympic content, with some fans dubbing Paris the 'TikTok Games'.
- The platform allowed athletes to showcase their personalities, while NOCs leveraged less formal content to engage audiences.
- Trending athletes who emerged during Paris 2024, e.g. Ilona Maher, resulted in a significant buzz and helped elevate NOC profiles. Maher alone generated 29.6 million engagements on her personal TikTok channel, and over 1 million engagements on TikTok when featured by Team USA.

3. Make use of all features offered by TikTok

- There's a misconception that TikTok is only for videos, but carousel posts are becoming increasingly popular.
- Around half of the NOCs that posted on TikTok used the carousel feature, a guarter of them having it account for at least 20% of their content mix.
- This allowed NOCs to repurpose graphics already being posted on Facebook/Instagram, especially important when TikTok is one of their largest audience platforms.



NOC case studies



The story

USA (Group A) was the NOC with most followers on TikTok. It excelled by creating diverse content that engaged all fans and featured trending athletes.

The strategy

The USA's TikTok strategy was effective due to its emphasis on popular athletes and by producing a variety of engaging content.

1. Focus on trending athletes

USA showcased popular athletes like Stephen Nedoroscik (video), Ilona Maher (video), and Simone Biles/Suni Lee (post), leveraging their existing fan bases to boost visibility and engagement. This approach effectively attracted viewers and created a buzz around the content.

2. Variety of content

USA's content strategy included a range of TikTok formats, each serving a different purpose:

trending TikTok formats: engaging with current trends (<u>example</u>) to boost discoverability and relevance

with exclusive content (example) to deepen fan

major events: highlighting moments like the opening ceremony (<u>example</u>) for high-energy content **behind-the-scenes footage:** providing insider view

1st

1st for average engagements per post on TikTok (56.4k).

The data

1st

1st for growth on TikTok (700k new followers).

1st

1st for total engagements on TikTok (13.6 million).

1st

1st for video views on TikTok (173.3 million).



connections



NOC case studies



The story

Peru's (Group C) most-followed social media platform was TikTok (95.1k new followers during the Games, reaching a total of 110k). This surpassed its 95.6k Facebook following (which grew from 86.7k pre-Games).

The strategy

Peru's TikTok strategy effectively combined photo carousels with regular video content, using each of TikTok's post types to maximise engagement and reach.

Photo carousels

Peru leveraged photo carousels for 35% of their TikTok posts, repurposing image content from Instagram and Facebook with Olympic-themed graphics to reach fans who may not follow them on other platforms. This approach (unique among NOCs, most of which focused solely on video content) helped capture an additional stream of engagement from fans (example).

Videos

The remaining 65% of posts were videos showcasing personal athlete moments during events. These videos often followed up on stories featured in the carousel graphics to provide a richer narrative experience for viewers (example).

The data

9th

9th fastest-growing NOC on TikTok (95.1k new followers).

#1

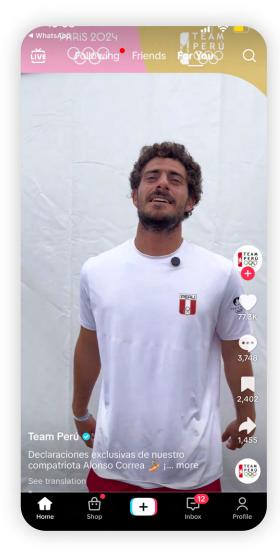
Highest growth of any Group C NOC and 4x the Group B average on TikTok.

5.5k

5.5k new followers on TikTok per day on average during the Games.

4th

4th most engagements (519.1k) among NOCs outside Group A on TikTok.





NOC case studies



The story

Colombia achieved significant success in building a strong pre-event audience on TikTok, establishing a solid fan base before the Games commenced and sustaining this momentum into the first few days of competition.

The strategy

While Colombia's overall engagement and views during the Games were modest, their strategy focused on audience growth and familiarising fans with athletes in the lead-up to the Olympics, setting the stage for long-term engagement.

Early Audience Building:

Colombia focused on growing a large TikTok following before the Games, introducing athletes to build fan recognition.

Pre-Event Content: Highlighted athletes, with behind-thescenes moments to keep fans engaged.

Successful examples include:

- Athlete Introductions
- Opening Ceremony Behind-the-Scenes

Colombia then continued this momentum after the Opening Ceremony with <u>Team Performance Daily Recaps</u> to keep fans engaged throughout Games-time.

The data

5th

Highest overall growth (134.6k) behind USA, Brazil, Great Britain and Mexico.

447%

Growth rate, taking their fans from 30.1k to 164.7k.

4th

Highest growth pre-event (24.2k) behind only USA, Great Britain and Mexico.

36%

Of total growth came between 26th-28th July (Opening Ceremony, Day 1 & Day 2).









Facebook overall performance vs Tokyo 2020

| | | | | | \bigcirc | \bigcirc | \bigcirc |
|------------|---------------|--------------------|-------------|-------|-------------|-----------------------------|------------------|
| | Total fans | Absolute growth | Growth rate | Posts | Engagements | Engagements per post (avg.) | Engagement rate* |
| Paris 2024 | 24.3m | 1.3m | +5.6% | 24.5k | 41.4m | 1.7k | 170% |
| Tokyo 2020 | 20.0m | 1.5m | +7.9% | 26.6k | 48.6k | 1.8k | 243% |
| Change | +22% | -12% | -29% | -8% | -15% | -7% | -30% |



Instagram overall performance vs Tokyo 2020

| | | | | | \bigcirc | \bigcirc | \bigcirc |
|------------|---------------|--------------------|-------------|-------|-------------|-----------------------------|------------------|
| | Total fans | Absolute growth | Growth rate | Posts | Engagements | Engagements per post (avg.) | Engagement rate* |
| Paris 2024 | 15.2m | 5.7m | +60.7% | 20.8k | 230.7m | 11.1k | 1,517% |
| Tokyo 2020 | 7.3m | 2.6m | +56.9% | 19.3k | 106.6m | 5.5k | 1,469% |
| Change | +110% | +118% | +7% | +8% | +116% | +101% | +3% |



X/Twitter overall performance vs Tokyo 2020

| | | | | | \bigcirc | \bigcirc | \bigcirc |
|------------|---------------|--------------------|-------------|-------|-------------|-----------------------------|------------------|
| | Total fans | Absolute growth | Growth rate | Posts | Engagements | Engagements per post (avg.) | Engagement rate* |
| Paris 2024 | 8.5m | 627.4k | +8.0% | 26.4k | 36.8m | 1.4k | 435% |
| Tokyo 2020 | 7.6m | 973.1k | +14.7% | 53.3k | 22.6m | 423 | 298% |
| Change | +12% | -36% | -46% | -51% | +63% | +229% | +46% |



YouTube overall performance vs Tokyo 2020

| | 0 | | | | | \bigcirc | \bigcirc | \bigcirc |
|------------|---------------|--------------------|-------------|-------|-------------|-------------|-----------------------------|------------------|
| | Total fans | Absolute growth | Growth rate | Posts | Video views | Engagements | Engagements per post (avg.) | Engagement rate* |
| Paris 2024 | 1.3m | 127.0k | +11.2% | 2.3k | 22.7m | 558.3k | 246 | 44% |
| Tokyo 2020 | 557.5k | 56.0k | +11.2% | 1.5k | 15.3m | 216.2k | 140 | 39% |
| Change | +126% | +127% | +0.2% | +47% | +49% | +158% | +75% | +14% |

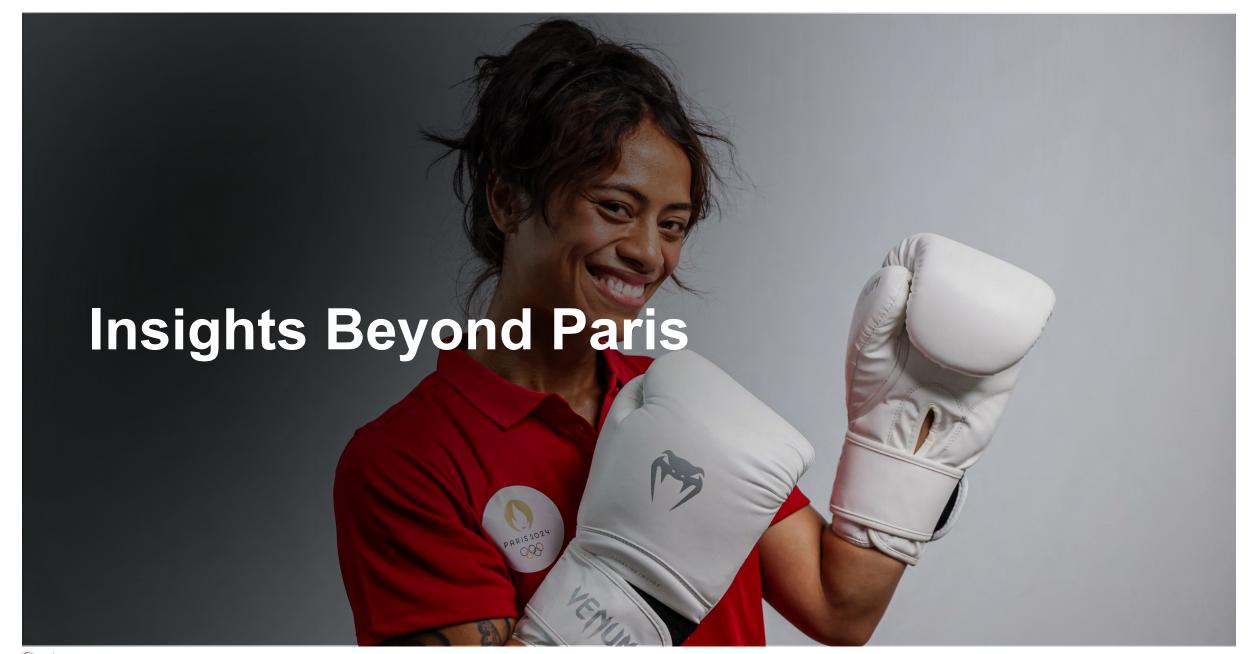


TikTok overall performance vs Tokyo 2020

| | | | | | | \bigcirc | \bigcirc | \bigcirc |
|------------|---------------|--------------------|-------------|-------|-------------|-------------|-----------------------------|------------------|
| | Total fans | Absolute growth | Growth rate | Posts | Video views | Engagements | Engagements per post (avg.) | Engagement rate* |
| Paris 2024 | 9.5m | 2.8m | +42.0% | 4.4k | 821.0m | 40.3m | 9.1k | 425% |
| Tokyo 2020 | 2.8m | 500.9k | +22.2% | 1.1k | 277.7m | 19.4m | 18.3k | 704% |
| Change | +245% | +461% | +89% | +316% | +196% | +108% | -50% | -40% |

Note: TikTok became significantly more popular at Paris 2024 (68 NOCs posted on the platform) vs Tokyo 2020 (24 NOCs posted on the platform). Total fans and growth data are unavailable for all NOCs at Tokyo 2020 but are included where possible. Post, video views and engagement are included for all NOCs with a TikTok page.







Recommendations for NOCs with Low Resource

Streamline content to a single platform

- When resources are limited, concentrating content efforts on a single platform can be an effective strategy.
- Several NOCs during Paris 2024 demonstrated that significant engagement is achievable, even with fewer posts, by focusing on one platform – preferably one that naturally drives higher interaction, e.g. Instagram.
- By prioritising a platform that aligns with fan behaviour and engagement patterns, NOCs can maximise efficiency and return on investment.
- This ensures that fans receive the content they want without spreading resources thinly across multiple platforms. It also reduces workload while enabling more consistent, impactful storytelling, helping NOCs achieve strong engagement with less effort.

Prioritise platforms by purpose & audience

- Instagram represents the best opportunity for growth and engagement, so it should be the priority platform for NOCs. The 2nd highestprofile platform after Facebook, Instagram nevertheless saw an 8% increase in posts vs Tokyo 2020 (Facebook saw a -8% decrease). This indicates a shift of NOC coverage towards Instagram (5.6x more engagements).
- X/Twitter still has its use for performance updates and news content. The platform saw a 51% decrease in posts vs Tokyo 2020 but had a 63% increase in engagement proving that NOCs that persevered with X/Twitter reaped the rewards by focusing on what its audience wanted to see and the reason they use the platform in the first place.
- In general, prioritise the platforms where your audience is largest, but be mindful of emerging platforms like TikTok (where growth can happen very quickly and could soon become a priority platform for NOCs).

National pride & star athletes are key to engagement

- NOCs with the highest engagement rates (generating more engagements in relation to their audience size) all leveraged national pride as a key driver of engagement. As NOC core audiences came from their native country, encouraging fans to participate in celebrating athletes and following their journeys pre, during and post-Games is key to continuous engagement throughout event periods.
- A common theme among overperforming NOCs in Groups C/D/E (those with fewer competing Olympians) was using star athletes as focal points to spearhead engagement. This ultimately encouraged national pride from fans, which in many cases continued when the athletes returned home.
- Even NOCs with the highest number of followers saw a significant amount of engagement driven by their high-profile athletes, e.g USA's Simone Biles/Brazil's Rebeca Andrade.



Redtor

Recommendations for NOCs with Medium Resource

Make use of the fastest-growing platform

- TikTok was an extremely powerful platform during Paris, overtaking X/Twitter to become the 3rd most engaged-with platform – behind Facebook (narrowly) and Instagram.
- 101 of the 206 monitored NOCs have a
 TikTok page, with only 73 posting during the
 period range. Despite this, NOCs amassed a
 collective 2.8m new followers on the
 platform which was only bettered by
 Instagram (5.7m).
- NOCs used different strategies on the platform during Paris 2024, e.g. showing athlete personalities through videos, using carousels and reposting images they were already using on Facebook/Instagram.
- TikTok is known for its unique algorithm and continuous engagement with engagement spikes on videos days and weeks after the original post date.

Create more post-event content

- Understandably, most resources focus on pre-Games and during Games periods, and fatigue can set in post-Games. However, there are great opportunities to generate engagement by building on Games momentum.
- The average engagement per post for post-Games content was 25% higher than the average for pre-Games content. Naturally, some fans will disengage with NOC accounts after the Olympics, so it's important to continue producing relevant content.
- Consider focusing on YouTube for post-event content. YouTube achieved 19% of its growth post-Games, the highest of any platform.
 NOCs recognised that fans wanted to continue their Paris 2024 journey by following athletes on their journey home to friends, family and fans. YouTube is the go-to platform for this and has proven effective in retaining and growing the Olympic audience.

Use X/Twitter to push your NOC as the hub for the latest news updates

- NOCs significantly reduced their number of posts on X/Twitter during Paris 2024 vs
 Tokyo 2020 but experienced a notable increase in engagement.
- Leverage X/Twitter for its strengths real-time news/updates – by ensuring content is posted promptly.
- Aim to be the first source fans see for event updates, establishing your NOC account as the go-to place for the latest news on performances/medal achievements.



Recommendations for NOCs with High Resource

Athlete video diaries post-event

- Many NOCs produced content featuring athletes returning home to family, friends and fans.
- Consider creating post-event video diaries to offer insights into an athlete's life outside of competition, capitalising on their increased fame after Paris 2024.

Areas to explore:

- high-profile athletes preparing for upcoming events
- ways athletes relax/recover after major competitions, including rehab and rehabilitation
- athletes who return to their day jobs
- contributions to local communities and roles as cultural/national ambassadors
- Spotlight on athletes who have retired after Paris 2024

Comprehensive Shorts/video strategy for YouTube

- NOC Shorts on YouTube generated 70% more overall engagements than regular videos, even though fewer Shorts were posted.
- A balanced strategy that includes both Shorts and regular videos is essential for maximising fan engagement.

Shorts are ideal for:

- · less formal content
- · games/challenges with athletes
- showcasing athlete personalities
- · highlights/event snippets
- training/preparation clips

Regular videos are suitable for:

- · long-form athlete interviews
- exploring personal stories
- documentary-style content
- · breakdowns of athlete training regimes
- post-Olympic journeys

Strive for posting consistency

- 32 of the 206 NOCs used every platform, taking advantage of each platform's unique engagement features.
- Consistent posting across multiple platforms strengthens brand presence and ensures that no opportunity to connect with the audience is missed, especially since some fans might use only one platform.
- Posting on all platforms also provides valuable insights into platform-specific engagement, which can inform/refine future content strategies.



Overall recommendations

NOCs with low resources

Focus on efficiency and high engagement platforms:

Streamline content to one platform: Prioritise Instagram due to its high engagement rates and ability to deliver more with fewer posts.

Platform prioritisation: Use Instagram for visual storytelling and X (formerly Twitter) for news updates. Monitor emerging platforms like TikTok for potential growth.

Leverage national pride and star athletes: Focus on content that fosters national pride and highlights key athletes, driving consistent fan

engagement.

Key strategy:

Instagram-centric, low-resource storytelling with key athletes and national pride at the heart.

NOCs with medium resources

Expand into trending platforms and maintain content flow:

Make use of TikTok: Engage fans with personality-driven content, including reposting from other platforms to increase visibility.

Post-event content strategy: Focus on YouTube for post-Olympic content. Build on the momentum by providing insights into athletes' lives after the event.

News hub on X/Twitter: Position X as the go-to platform for real-time event updates to establish authority.

Key strategy:

Leverage TikTok for growth and maintain consistent post-event content to retain audience engagement.

NOCs with high resources

Comprehensive multi-platform strategy:

Post-event athlete diaries: Create video diaries to offer insights into athletes' lives beyond competition, focusing on personal stories.

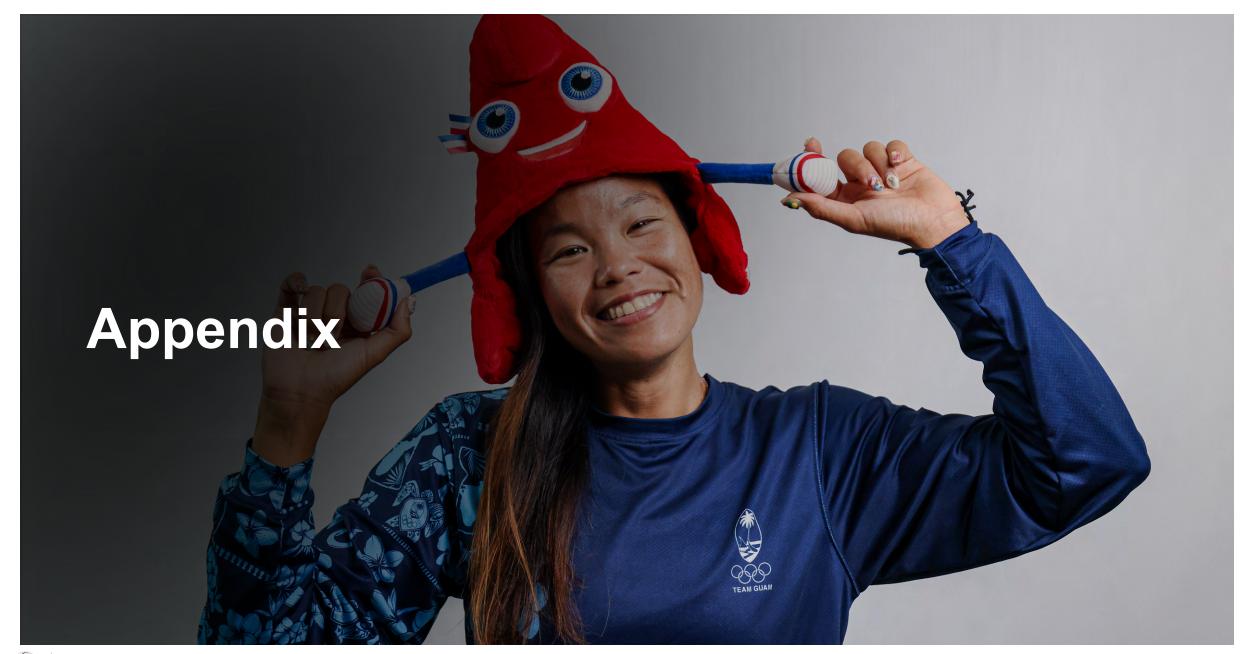
Comprehensive YouTube strategy: Include both Shorts (for quick, engaging content) and long-form videos (for in-depth athlete stories and documentaries).

Consistency across platforms: Ensure regular posting across multiple platforms (Instagram, YouTube, X/Twitter) to maximise fan engagement and strengthen brand presence.

Key strategy:

Post consistently across all platforms and provide rich, in-depth content, leveraging star athletes to connect with fans.







Overall Platform Performance



Overall Platform Performance by Continental Association

| | 0 | | | | | \bigcirc | \bigcirc |
|-------------------------|---------------|--------------------|-------------|-------|-----------------|-------------|-----------------------------|
| Continental Association | Total fans | Absolute growth | Growth rate | Posts | Video Views* | Engagements | Engagements per post (avg.) |
| ANOCA | 2.7m | 490.5k | +22.5% | 7.3k | 15.0m | 6.1m | 827 |
| EOC | 16.2m | 2.9m | +21.8% | 31.8k | 436.3m | 100.1m | 3.1k |
| OCA | 7.7m | 805.2k | +11.6% | 9.8k | 69.2m | 27.8m | 2.8k |
| ONOC | 2.0m | 345.0k | +20.3% | 4.9k | 49.6m | 14.0m | 2.8k |
| Panam Sports | 30.1m | 6.1m | +25.1% | 24.5k | 273.5m | 201.8m | 8.2k |
| Total | 58.8m | 10.6m | +22.0% | 78.3k | 843.6m | 349.7m | 4.5k |



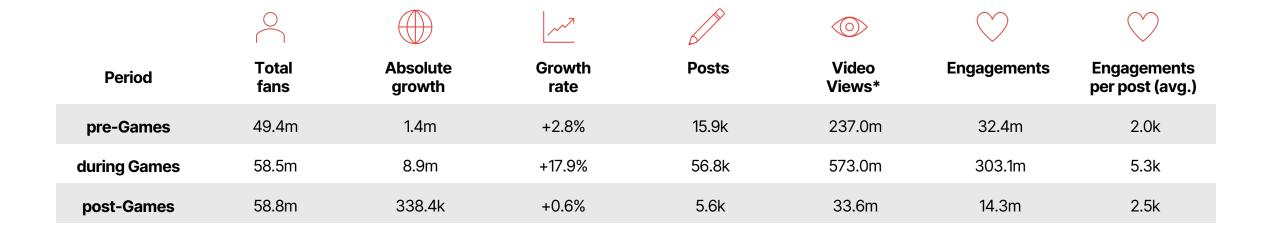
Overall Platform Performance by Paris 2024 Olympians

| | | | | | | \bigcirc | \bigcirc |
|---------|---------------|--------------------|-------------|-------|----------------|-------------|-----------------------------|
| Group | Total fans | Absolute growth | Growth rate | Posts | Video views | Engagements | Engagements per post (avg.) |
| Group A | 39.4m | 7.9m | +25.0% | 37.2k | 742.6m | 283.2m | 7.6k |
| Group B | 10.9m | 1.9m | +21.7% | 22.1k | 70.0m | 52.5m | 2.4k |
| Group C | 5.3m | 561.7k | +11.9% | 10.2k | 16.0m | 9.5m | 929 |
| Group D | 2.2m | 178.3k | +8.7% | 6.8k | 14.3m | 4.0m | 593 |
| Group E | 925.9k | 28.8k | +3.2% | 2.0k | 790.5k | 477.1k | 237 |
| Total | 58.8m | 10.6m | +22.0% | 78.3k | 843.6m | 349.7m | 4.5k |

Group A: 125+ Olympians (23 NOCs); **Group B**: 40–124 Olympians (35 NOCs); **Group C**: 10–39 Olympians (47 NOCs); **Group E**: 0–4 Olympians (47 NOCs)



Overall Platform Performance by Period



pre-Games: 12–25 July; during Games: 26 July–11 August; post-Games: 12–25 August



Overall Platform Performance: Top 20 NOCs

Top 20 NOCs by Growth

| | NOC | Growth |
|----------|---------------|--------|
| @ | Brazil | 2.5m |
| | USA | 2.1m |
| | Great Britain | 634.5k |
| | Mexico | 398.6k |
| | France | 363.5k |
| | Japan | 286.6k |
| | Canada | 280.9k |
| | Germany | 280.0k |
| | Spain | 249.9k |
| | Colombia | 217.0k |
| | Australia | 216.4k |
| C | Türkiye | 144.4k |
| | India | 131.5k |
| | New Zealand | 126.2k |
| | Ireland | 124.6k |
| | Peru | 121.0k |
| | Netherlands | 119.7k |
| | South Africa | 119.6k |
| u | Italy | 118.9k |
| Ç | Algeria | 98.2k |

Top 20 NOCs by Growth Rate

| | NOC | Growth rate | Growth |
|----------|-----------------------------|-------------|--------|
| | Thailand | +331.3% | 10.3k |
| v. | Islamic Republic of Iran | +257.6% | 74.7k |
| | Peru | +82.0% | 121.0k |
| | Zimbabwe | +79.5% | 19.7k |
| | United Republic of Tanzania | +78.8% | 2.8k |
| | Mauritius | +75.8% | 8.1k |
| . | Cyprus | +66.8% | 12.2k |
| W | Republic of Moldova | +66.6% | 9.0k |
| | Botswana | +62.5% | 61.7k |
| | Kazakhstan | +53.8% | 53.2k |
| C | Türkiye | +53.6% | 144.4k |
| n | Haiti | +53.5% | 4.2k |
| C | Pakistan | +53.4% | 41.1k |
| | Uruguay | +52.8% | 18.3k |
| | Poland | +51.7% | 44.4k |
| | Ireland | +51.2% | 124.6k |
| | South Africa | +48.8% | 119.6k |
| (1) | Portugal | +48.0% | 92.6k |
| 30 | Spain | +47.2% | 249.9k |
| * | Tonga | +47.1% | 402 |



Overall Platform Performance: Top 20 NOCs

Top 20 NOCs by Engagement

| | NOC | Engagements |
|----|---------------|-------------|
| | USA | 95.9m |
| • | Brazil | 77.3m |
| | Great Britain | 19.5m |
| • | Japan | 15.6m |
| П | France | 13.9m |
| | Germany | 10.3m |
| | Czechia | 8.4m |
| ** | Australia | 8.0m |
| • | Canada | 7.8m |
| E | Spain | 6.9m |
| ** | New Zealand | 5.9m |
| 0 | Mexico | 4.7m |
| | Netherlands | 4.1m |
| | Colombia | 3.6m |
| | Chile | 3.6m |
| C | Türkiye | 3.6m |
| | Greece | 3.4m |
| | Hungary | 3.3m |
| П | Ireland | 3.0m |
| u | Belgium | 3.0m |

Top 20 NOCs by Engagement rate

| | NOC | Engagement rate* | Engagements |
|----------|--------------------------|------------------|-------------|
| | Croatia | 1,582% | 1.2m |
| | Kazakhstan | 1,472% | 2.2m |
| | Hungary | 1,428% | 3.3m |
| • | Islamic Republic of Iran | 1,199% | 1.2m |
| W | Republic of Moldova | 1,188% | 268.2k |
| | France | 1,144% | 13.9m |
| = | Germany | 1,093% | 10.3m |
| | Greece | 1,027% | 3.4m |
| | Uzbekistan | 1,007% | 1.1m |
| 6 | Brazil | 946% | 77.3m |
| 9 | Portugal | 932% | 2.7m |
| | Belgium | 923% | 3.0m |
| | Czechia | 915% | 8.4m |
| 3 | Spain | 885% | 6.9m |
| C· | Türkiye | 864% | 3.6m |
| | Lithuania | 841% | 554.4k |
| • | Japan | 828% | 15.6m |
| | Ireland | 821% | 3.0m |
| | New Zealand | 760% | 5.9m |
| | Thailand | 757% | 101.8k |





Overall Platform Performance: Top 20 NOCs

Top 20 NOCs by Engagement & Video Views

| | NOC | Video views* |
|----------|---------------|--------------|
| | USA | 173.3m |
| | Great Britain | 143.6m |
| U | Italy | 61.7m |
| O | Brazil | 59.1m |
| 8 | Spain | 58.9m |
| | Japan | 56.4m |
| | Poland | 50.0m |
| A. | New Zealand | 44.4m |
| | Germany | 27.7m |
| | France | 24.4m |
| | Netherlands | 13.0m |
| | Canada | 10.9m |
| F | Sweden | 10.7m |
| | Mexico | 9.2m |
| | Czechia | 9.2m |
| 9 | Serbia | 6.9m |
| ٥ | Israel | 6.4m |
| П | Peru | 6.1m |
| G | Algeria | 5.9m |
| ** | Australia | 5.2m |



Facebook



Facebook - Growth & Performance

Growth

- 190 monitored NOCs amassed 1.3m new followers on Facebook, a 12% decrease vs Tokyo 2020.
- NOCs grew in total by 5.6% (23.0m to 24.3m).
- 5% of growth came pre-Games (65.6k), 88% during Games (1.1m) and 7% post-Games (94.4k).
- USA had the most growth (354.5k), followed by Great Britain (67.7k), Botswana (61.3k), Algeria (47.1k) and Australia (45.0k).
- Top 5 NOCs by growth rate:
 - 1. Thailand (+341%)
 - 2. Cyprus (+78%)
 - 3. Botswana (+63%)
 - 4. Zimbabwe (+58%)
 - 5. Tonga (+54%)

Performance

- 24.5k posts generated a total of 41.4m engagements, -15% decrease vs Tokyo 2020.
- 2nd highest number of platform posts, although -8% fewer vs Tokyo 2020 (24.5k vs 26.6k). Facebook retains the largest audience (24.3m) 60% more than Instagram.
- USA generated most engagements (11.2m), followed by Great Britain (3.2m), Brazil (2.6m), Australia (2.1m) and Czechia (1.6m).
- Top 5 NOCs by engagement rate*:
 - 1. Hungary (1,465%)
 - 2. Republic of Moldova (939%)
 - 3. Thailand (731%)
 - 4. Dominica (597%)
 - 5. Bulgaria (574%)



Facebook Performance by Continental Association

| | 0 | | | | \bigcirc | \bigcirc |
|-------------------------|---------------|--------------------|-------------|-------|-------------|-----------------------------|
| Continental Association | Total fans | Absolute growth | Growth rate | Posts | Engagements | Engagements per post (avg.) |
| ANOCA | 2.1m | 279.8k | +15.2% | 3.3k | 3.3m | 986 |
| EOC | 6.3m | 377.8k | +6.4% | 9.5k | 15.5m | 1.6k |
| OCA | 4.0m | 12.9k | +0.3% | 2.8k | 1.6m | 557 |
| ONOC | 928.1k | 76.0k | +8.9% | 2.0k | 3.6m | 1.8k |
| Panam Sports | 11.0m | 539.9k | +5.2% | 6.9k | 17.5m | 2.5k |
| Total | 24.3m | 1.3m | +5.6% | 24.5k | 41.4m | 1.7k |



Facebook Performance by Paris 2024 Olympian



Group A: 125+ Olympians (23 NOCs); **Group B**: 40–124 Olympians (35 NOCs); **Group C**: 10–39 Olympians (47 NOCs); **Group E**: 0–4 Olympians (47 NOCs)



Facebook Performance by Period



pre-Games: 12–25 July; during Games: 26 July–11 August; post-Games: 12–25 August



Facebook Overall Performance: Top 20 NOCs

Top 20 NOCs by Growth

| | NOC | Growth |
|-----|---------------|--------|
| | USA | 354.5k |
| | Great Britain | 67.6k |
| | Botswana | 61.3k |
| (3) | Algeria | 47.1k |
| *** | Australia | 45.0k |
| 6 | Brazil | 44.8k |
| | South Africa | 40.2k |
| | Kenya | 38.5k |
| П | France | 35.3k |
| • | Mexico | 34.6k |
| ** | New Zealand | 29.8k |
| | Hungary | 25.9k |
| | Zambia | 25.6k |
| E | Spain | 24.9k |
| • | Canada | 23.4k |
| | Czechia | 21.7k |
| П | Ireland | 20.8k |
| | Romania | 19.7k |
| | Germany | 19.5k |
| | Mongolia | 18.9k |

Top 20 NOCs by Growth Rate

| | NOC | Growth rate | Growth |
|----------|---------------------|-------------|--------|
| | Thailand | +341% | 9.1k |
| | Cyprus | +78% | 9.5k |
| | Botswana | +63% | 61.3k |
| | Zimbabwe | +58% | 12.6k |
| | Tonga | +54% | 362 |
| | Hungary | +53% | 25.9k |
| W | Republic of Moldova | +53% | 6.1k |
| | Zambia | +46% | 25.6k |
| | Uruguay | +46% | 3.5k |
| | Mauritius | +44% | 3.9k |
| | Bulgaria | +40% | 5.6k |
| | Dominica | +39% | 1.8k |
| | Sudan | +36% | 3.4k |
| | Mozambique | +35% | 2.6k |
| | South Africa | +30% | 40.2k |
| | Gabon | +28% | 1.7k |
| = | Sierra Leone | +26% | 110 |
| | Philippines | +24% | 16.6k |
| | Ireland | +24% | 20.8k |
| | Suriname | +24% | 401 |





Facebook Overall Performance: Top 20 NOCs

Top 20 NOCs by Engagement

| | NOC | Engagements |
|----------|---------------|-------------|
| | USA | 11.2m |
| | Great Britain | 3.2m |
| • | Brazil | 2.6m |
| ** | Australia | 2.1m |
| | Czechia | 1.6m |
| *** | New Zealand | 1.5m |
| | France | 1.2m |
| | Hungary | 1.1m |
| | Greece | 942.1k |
| | Germany | 906.0k |
| | South Africa | 872.5k |
| P | Canada | 846.0k |
| 9 | Algeria | 694.0k |
| 8 | Spain | 683.5k |
| | Mexico | 626.6k |
| 11 | Romania | 547.7k |
| ٥ | Israel | 535.3k |
| | Belgium | 524.6k |
| | Kenya | 501.6k |
| | Netherlands | 465.5k |

Top 20 NOCs by Engagement Rate

| | NOC | Engagement rate* | Engagements |
|----------|---------------------|------------------|-------------|
| | Hungary | 1,465% | 1.1m |
| ₩ | Republic of Moldova | 939% | 165.3k |
| | Thailand | 731% | 86.2k |
| - | Dominica | 597% | 38.8k |
| | Bulgaria | 574% | 112.6k |
| | Greece | 571% | 942.1k |
| | Uruguay | 565% | 62.6k |
| | South Africa | 495% | 872.5k |
| *** | Australia | 493% | 2.1m |
| | Norway | 479% | 175.9k |
| | Croatia | 439% | 185.4k |
| | Belgium | 422% | 524.6k |
| | Philippines | 414% | 355.5k |
| | New Zealand | 411% | 1.5m |
| ٥ | Israel | 407% | 535.3k |
| | Lithuania | 405% | 167.5k |
| | Romania | 403% | 547.7k |
| | Netherlands | 369% | 465.5k |
| | Czechia | 362% | 1.6m |
| | Germany | 348% | 906.0k |
| | Germany | 348% | 906.0k |



Facebook Content Examples



Content type Influencer headshots



Content type
Behind-the-scenes
gold medal moment



Content type
Behind-the-scenes
with Team Hungary



Content type
Botswana's
celebrations livestream



Instagram



Instagram Growth & Performance

Growth

- 152 monitored NOCs amassed 5.7m new followers on Instagram, up 118% (2.6m) vs Tokyo 2020.
- NOCs grew in total by 60.7% (9.5m to 15.2m).
- 14% of growth came pre-Games (791.7k), 86% during Games (1.1m). NOCs saw a decrease in fans post-Games (-5.1k).
- Brazil amassed the most growth (2.0m), followed by USA (969.0k), Great Britain (254.3k), Germany (174.8k) and Canada (174.4k).
- Top 5 NOCs by growth rate:
 - 1. Tunisia (+451%)
 - 2. Algeria (+399%)
 - 3. Islamic Republic of Iran (+258%)
 - 4. Romania (+236%)
 - 5. Zimbabwe (+199%)

Performance

- 20.8k posts generated a total of 230.7m engagements, +116% (106.6m) vs Tokyo 2020.
- The number of videos increased by 41% and carousels by 26% vs Tokyo 2020, while single photos decreased by -16%.
- USA generated the most engagements (63.7m), followed by Brazil (57.6m), Japan (9.8m), Great Britain (9.2m) and France (8.5m).
- Top 5 NOCs by engagement rate*:
 - 1. Croatia (3,207%)
 - 2. Hungary (2,700%)
 - 3. France (2,609%)
 - 4. USA (2,577%)
 - 5. Japan (2,573%)

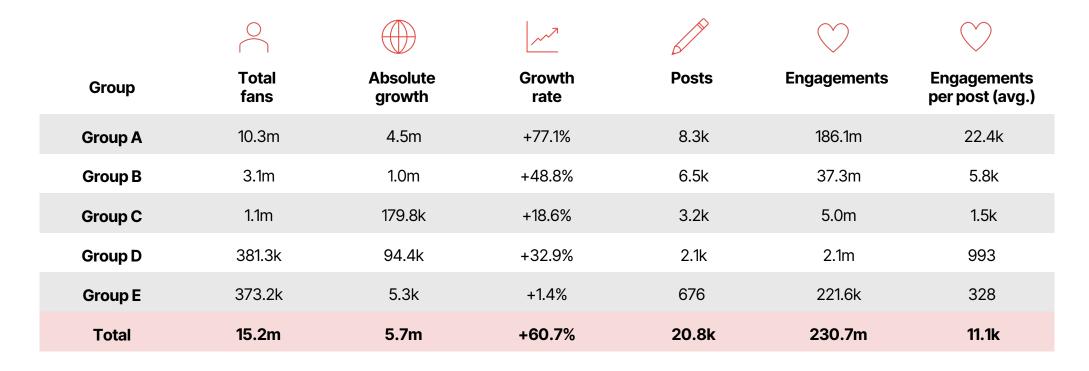


Instagram Performance by Continental Association

| | \bigcirc | | | | \bigcirc | \bigcirc |
|-------------------------|---------------|--------------------|-------------|-------|-------------|-----------------------------|
| Continental Association | Total fans | Absolute growth | Growth rate | Posts | Engagements | Engagements per post (avg.) |
| ANOCA | 195.5k | 97.7k | +99.8% | 1.4k | 1.6m | 1.1k |
| EOC | 4.5m | 1.4m | +45.8% | 8.4k | 61.5m | 7.3k |
| OCA | 1.9m | 515.1k | +38.4% | 3.5k | 19.6m | 5.5k |
| ONOC | 518.7k | 170.3k | +48.9% | 1.4k | 7.5m | 5.5k |
| Panam Sports | 8.1m | 3.5m | +77.3% | 6.1k | 140.5m | 23.1k |
| Total | 15.2m | 5.7m | +60.7% | 20.8k | 230.7m | 11.1k |



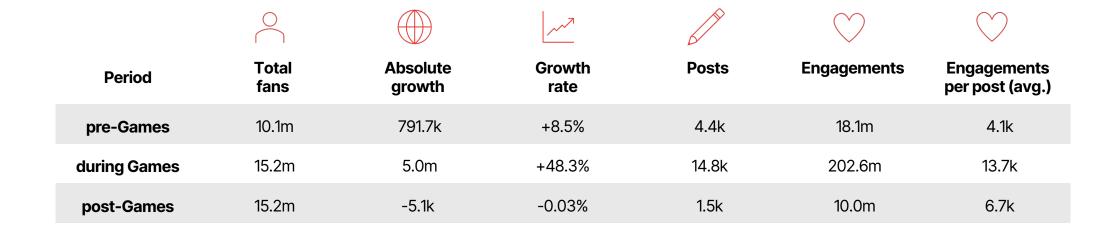
Instagram Performance by Paris 2024 Olympian



Group A: 125+ Olympians (23 NOCs); **Group B**: 40–124 Olympians (35 NOCs); **Group C**: 10–39 Olympians (47 NOCs); **Group E**: 0–4 Olympians (47 NOCs)



Instagram Performance by Period



pre-Games: 12–25 July; during Games: 26 July–11 August; post-Games: 12 August–25 August



Instagram Overall Performance: Top 20 NOCs

Top 20 NOCs by Growth

| | NOC | Growth |
|----------|--------------------------|--------|
| ♦ | Brazil | 2.0m |
| | USA | 969.0k |
| | Great Britain | 254.3k |
| = | Germany | 174.8k |
| M | Canada | 174.4k |
| | France | 150.1k |
| ** | Australia | 125.9k |
| | Japan | 116.8k |
| | India | 111.5k |
| C· | Türkiye | 108.7k |
| | Mexico | 96.3k |
| 3 | Spain | 87.9k |
| U | Ireland | 75.0k |
| | Islamic Republic of Iran | 74.7k |
| | Netherlands | 70.3k |
| | Colombia | 69.5k |
| | Israel | 61.3k |
| | Belgium | 52.4k |
| | Kazakhstan | 50.7k |
| • | Portugal | 50.1k |

Top 20 NOCs by Growth Rate

| | NOC | Growth rate | Growth |
|----------|--------------------------|-------------|--------|
| 0 | Tunisia | +451% | 3.3k |
| ē | Algeria | +399% | 36.2k |
| • | Islamic Republic of Iran | +258% | 74.7k |
| | Romania | +236% | 17.8k |
| | Zimbabwe | +199% | 4.1k |
| | Thailand | +199% | 739 |
| * | Brazil | +183% | 2.0m |
| * | Republic of Moldova | +178% | 2.8k |
| • | Israel | +153% | 61.3k |
| | Philippines | +152% | 19.0k |
| | Cabo Verde | +143% | 2.4k |
| | Malaysia | +133% | 31.7k |
| | Mauritius | +121% | 2.3k |
| | El Salvador | +121% | 19.5k |
| C | Türkiye | +118% | 108.7k |
| • | Guam | +111% | 671 |
| | Poland | +108% | 21.0k |
| | Ireland | +105% | 75.0k |
| | Bulgaria | +100% | 1.4k |
| | Lesotho | +97% | 144 |



Instagram Overall Performance: Top 20 NOCs

Top 20 NOCs by Engagement

| | NOC | Engagements |
|----------|---------------|-------------|
| | USA | 63.7m |
| ⊘ | Brazil | 57.6m |
| • | Japan | 9.8m |
| | Great Britain | 9.2m |
| П | France | 8.5m |
| | Germany | 8.1m |
| | Czechia | 5.9m |
| * | Australia | 5.3m |
| e | Canada | 5.3m |
| £ | Spain | 3.8m |
| | Chile | 3.3m |
| C | Türkiye | 3.1m |
| | Mexico | 3.0m |
| | Colombia | 2.9m |
| | Netherlands | 2.8m |
| | India | 2.3m |
| u | Belgium | 2.3m |
| | Kazakhstan | 2.2m |
| ar. | New Zealand | 2.1m |
| | Ireland | 2.0m |

Top 20 NOCs by Engagement Rate

| | NOC | Engagement rate* | Engagements |
|----------|---------------------|------------------|-------------|
| | Croatia | 3,207% | 990.7k |
| | Hungary | 2,700% | 1.9m |
| | France | 2,609% | 8.5m |
| | USA | 2,577% | 63.7m |
| • | Japan | 2,573% | 9.8m |
| ** | Republic of Moldova | 2,363% | 102.8k |
| | Czechia | 2,210% | 5.9m |
| | Greece | 2,153% | 2.0m |
| | Germany | 2,055% | 8.1m |
| | Lithuania | 2,041% | 386.9k |
| 8 | Spain | 1,977% | 3.8m |
| | Ukraine | 1,934% | 1.0m |
| • | Kazakhstan | 1,889% | 2.2m |
| * | Brazil | 1,850% | 57.6m |
| (9) | Portugal | 1,725% | 1.8m |
| | Malaysia | 1,690% | 938.3k |
| o | Guatemala | 1,639% | 1.0m |
| | Palestine | 1,607% | 209.3k |
| 8 | Serbia | 1,580% | 1.5m |
| C | Türkiye | 1,537% | 3.1m |





Instagram Content Examples



Content typeGymnast medalwinning pictures



Content type Silver medallist celebration graphic



Content type
Tokyo vs Paris
medallist celebration



Content type Mongolian athlete Olympic success

X/Twitter



X/Twitter Growth & Performance

Growth

- 147 monitored NOCs amassed 627.4k new followers on X/Twitter, a 36% decrease vs Tokyo 2020.
- NOCs collectively grew by **8.0**%, taking the total from 7.8m to **8.5m**.
- 8% of growth came pre-Games (52.3k) and 92% came during Games (578.5k). NOCs saw a decrease in fans post-Games (-3.4k).
- Brazil amassed the most growth (133.6k), followed by USA (96.1k), France (66.3k), Japan (58.3k) and Great Britain (30.2k).
- Top 5 NOCs by growth rate:
 - 1. Zimbabwe (+868%)
 - 2. Portugal (+126%)
 - 3. Türkiye (+59%)
 - 4. Philippines (+42%)
 - 5. Kenya (+39%)

Performance

- 26.4k posts generated a total of 36.8m engagements, a 63% increase vs Tokyo 2020.
- This increase in engagement came despite a 51% decrease in posts vs Tokyo 2020. NOCs also saw a significant increase in average engagement rate* (+46%).
- Brazil generated most engagements (12.9m), followed by USA (7.4m), Japan (4.2m), France (3.4m) and Great Britain (2.2m).
- Top 5 NOCs by engagement rate*:
 - 1. Brazil (1,795%)
 - Malaysia (1,278%)
 - 3. Greece (1,115%)
 - 4. Croatia (1,091%)
 - 5. France (1,086%)



X/Twitter Performance by Continental Association

| | | | | | \bigcirc | \bigcirc |
|-------------------------|---------------|--------------------|-------------|-------|-------------|-----------------------------|
| Continental Association | Total fans | Absolute growth | Growth rate | Posts | Engagements | Engagements per post (avg.) |
| ANOCA | 163.4k | 30.4k | +22.9% | 2.4k | 778.8k | 328 |
| EOC | 2.5m | 196.9k | +8.7% | 11.0k | 8.6m | 780 |
| OCA | 1.2m | 89.9k | +8.4% | 2.3k | 4.5m | 2.0k |
| ONOC | 155.8k | 9.5k | +6.5% | 1.3k | 343.2k | 272 |
| Panam Sports | 4.5m | 300.7k | +7.1% | 9.5k | 22.5m | 2.4k |
| Total | 8.5m | 627.4k | +8.0% | 26.4k | 36.8m | 1.4k |



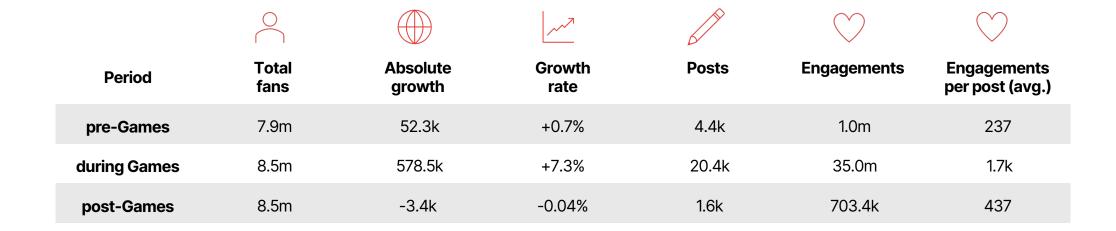
X/Twitter Performance by Paris 2024 Olympian



Group A: 125+ Olympians (23 NOCs); **Group B**: 40–124 Olympians (35 NOCs); **Group C**: 10–39 Olympians (47 NOCs); **Group D**: 5–9 Olympians (54 NOCs) **Group E**: 0–4 Olympians (47 NOCs)



X/Twitter Performance by Period



pre-Games: 12–25 July; during Games: 26 July–11 August; post-Games: 12–25 August



X/Twitter Overall Performance: Top 20 NOCs

Top 20 NOCs by Growth

| | NOC | Growth |
|----------|---------------|--------|
| 0 | Brazil | 133.6k |
| | USA | 96.1k |
| | France | 66.3k |
| • | Japan | 58.3k |
| | Great Britain | 30.2k |
| | Ireland | 21.1k |
| C. | Türkiye | 20.4k |
| 8 | Spain | 20.3k |
| | Mexico | 18.7k |
| | India | 17.8k |
| | South Africa | 17.3k |
| | Argentina | 12.5k |
| 9 | Portugal | 10.4k |
| • | Canada | 9.5k |
| | Kenya | 8.6k |
| = | Colombia | 8.5k |
| *** | Australia | 8.5k |
| | Germany | 7.9k |
| 2007 | Saudi Arabia | 7.1k |
| - E | Ecuador | 6.5k |

Top 20 NOCs by Growth Rate

| | NOC* | Growth rate | Growth |
|-------------|--------------|-------------|--------|
| > | Zimbabwe | +868% | 2.5k |
| Ü | Portugal | +126% | 10.4k |
| C | Türkiye | +59% | 20.4k |
| | Philippines | +42% | 1.2k |
| | Kenya | +39% | 8.6k |
| | Malaysia | +35% | 3.1k |
| | Ireland | +32% | 21.1k |
| | South Africa | +28% | 17.3k |
| E | Cyprus | +28% | 487 |
| | Uruguay | +27% | 1.8k |
| | France | +26% | 66.3k |
| ★ | Morocco | +25% | 436 |
| | Germany | +24% | 7.9k |
| <u> </u> | Croatia | +23% | 512 |
| ② | Brazil | +23% | 133.6k |
| | Gambia | +16% | 198 |
| | Argentina | +14% | 12.5k |
| æ | Spain | +14% | 20.3k |
| | Greece | +13% | 2.9k |
| | Romania | +12% | 317 |



X/Twitter Overall Performance: Top 20 NOCs

215.2k 199.1k

167.6k

Top 20 NOCs by Engagement

NOC **Engagements** 12.9m Brazil 7.4m USA 4.2m Japan 3.4m France Great Britain 2.2m 786.4k Spain Ireland 558.4k South Africa 535.8k * 495.8k Canada 359.1k . Mexico 329.6k Argentina ** 325.9k Australia 289.4k Greece 287.6k Colombia 264.0k Ecuador 246.1k Germany 233.6k C* Türkiye

Top 20 NOCs by Engagement Rate

| | NOC | Engagement rate* | Engagements |
|----|--------------|------------------|-------------|
| • | Brazil | 1,795% | 12.9m |
| | Malaysia | 1,278% | 152.5k |
| | Greece | 1,155% | 289.4k |
| | Croatia | 1,091% | 30.1k |
| | France | 1,086% | 3.4m |
| | Zimbabwe | 967% | 26.9k |
| 9 | Portugal | 893% | 166.9k |
| € | Cyprus | 892% | 20.1k |
| • | Japan | 763% | 4.2m |
| | South Africa | 685% | 535.8k |
| := | Denmark | 664% | 29.6k |
| | Kenya | 651% | 199.1k |
| | Ireland | 639% | 558.4k |
| | Germany | 607% | 246.1k |
| 6 | Spain | 478% | 786.4k |
| C | Türkiye | 422% | 233.6k |
| | USA | 350% | 7.4m |
| | Serbia | 335% | 215.2k |
| | Argentina | 327% | 329.6k |
| * | Gambia | 303% | 4.3k |



Serbia

Kenya

Netherlands

X/Twitter Content Examples



Content type Gold medal animation



Content type
Popular
culture



Content type Athlete focus photography



Content typeEye-catching imagery

YouTube





YouTube Growth & Performance

Growth

- 134 monitored NOCs amassed 127.0k new followers on YouTube, a 127% increase vs Tokyo 2020.
- NOCs collectively grew by **11.2%**, taking the total from 3.5m to **3.7m**.
- 17% of growth came pre-Games (22.1k), 63% during Games (80.5k) and 19% post-Games (24.4k) the highest proportion of post-Games growth on any platform, showing that strong post-Games strategies helped retain viewers acquired during Paris 2024.
- Brazil amassed the most growth (38.0k), followed by Japan (32.1k), Great Britain (25.1k), USA (6.0k) and Netherlands (4.9k).
- Top 5 NOCs by growth rate:
 - 1. Thailand (+68%)
 - 2. Cabo Verde (+55%)
 - 3. Belgium (+45%)
 - 4. Japan (+45%)
 - 5. Netherlands (+31%)

Performance

- 2.3k posts (1.5k videos, 757 Shorts) generated a total of 558.3k engagements and 22.7m video views, +158% and +49% respectively vs Tokyo 2020.
- Shorts amassed 70% more overall engagements and 5% more video views than regular videos, despite producing half the number of posts.
- Japan generated the most video views (11.0m), followed by Great Britain (4.8m), Brazil (2.8m), Hungary (690.7k) and Netherlands (660.8k).
- Top 5 NOCs by engagement rate*:
 - 1. Thailand (412%)
 - Great Britain (315%)
 - 3. Estonia (177%)
 - 4. Japan (177%)
 - 5. Greece (125%)



YouTube Performance by Continental Association

| | \bigcirc | | ~~~ | | | \bigcirc | \bigcirc |
|----------------------------|---------------|--------------------|-------------|-------|----------------|-------------|-----------------------------|
| Continental Association | Total fans | Absolute growth | Growth rate | Posts | Video views | Engagements | Engagements per post (avg.) |
| ANOCA | 19.5k | 796 | +4.3% | 80 | 26.2k | 403 | 5 |
| EOC | 333.7k | 43.0k | +14.8% | 924 | 7.8m | 252.8k | 274 |
| OCA | 173.7k | 35.4k | +25.6% | 498 | 11.6m | 202.0k | 406 |
| ONOC | 14.1k | 1.0k | +7.9% | 72 | 90.1k | 1.8k | 25 |
| Panam Sports | 721.7k | 46.9k | +6.9% | 697 | 3.1m | 101.2k | 145 |
| Total | 1.3m | 127.0k | +11.2% | 2.3k | 22.7m | 558.3k | 246 |



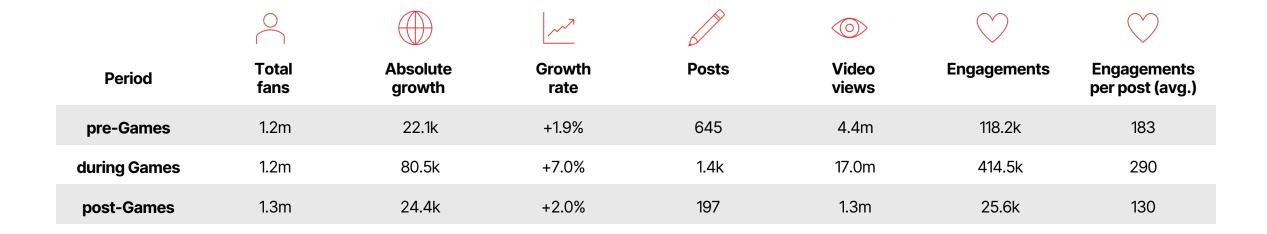
YouTube Performance by Paris 2024 Olympian

| | | | | | | \bigcirc | \bigcirc |
|---------|---------------|--------------------|-------------|-------|----------------|-------------|-----------------------------|
| Group | Total fans | Absolute growth | Growth rate | Posts | Video views | Engagements | Engagements per post (avg.) |
| Group A | 954.6k | 118.2k | +14.1% | 1.4k | 21.2m | 527.4k | 383 |
| Group B | 200.4k | 6.3k | +3.2% | 646 | 989.5k | 25.0k | 39 |
| Group C | 59.9k | 1.8k | +3.1% | 129 | 426.3k | 4.9k | 38 |
| Group D | 27.6k | 638 | +2.4% | 89 | 25.9k | 602 | 7 |
| Group E | 20.1k | 69 | +0.3% | 31 | 20.0k | 318 | 10 |
| Total | 1.3m | 127.0k | +11.2% | 2.3k | 22.7m | 558.3k | 246 |

Group A: 125+ Olympians (23 NOCs); **Group B**: 40–124 Olympians (35 NOCs); **Group C**: 10–39 Olympians (47 NOCs); **Group E**: 0–4 Olympians (47 NOCs)



YouTube Overall Performance by Period



pre-Games: 12–25 July; during Games: 26 July–11 August; post-Games: 12–25 August



YouTube Overall Performance: Top 20 NOCs

Top 20 NOCs by Growth

| | NOC | Growth |
|----------|-------------------|--------|
| • | Brazil | 38.0k |
| | Japan | 32.1k |
| | Great Britain | 25.1k |
| | USA | 6.0k |
| | Netherlands | 4.9k |
| | Hungary | 3.4k |
| = | Germany | 3.2k |
| | Republic of Korea | 1.9k |
| | Czechia | 1.2k |
| | Greece | 1.0k |
| 8 | Spain | 820 |
| П | Guatemala | 730 |
| C. | Türkiye | 700 |
| | Belgium | 690 |
| *** | Australia | 670 |
| | Uzbekistan | 550 |
| | Mexico | 500 |
| | Colombia | 400 |
| | Puerto Rico | 390 |
| ** | New Zealand | 350 |

Top 20 NOCs by Growth Rate

| | NOC* | Growth Rate | Growth |
|----------|------------------|--------------------|--------|
| | Great Britain | +68% | 25.1k |
| | Cabo Verde | +55% | 54 |
| | Belgium | +45% | 690 |
| | Japan | +45% | 32.1k |
| = | Netherlands | +31% | 4.9k |
| | Uzbekistan | +31% | 550 |
| | Germany | +30% | 3.2k |
| . | Mauritania | +30% | 31 |
| | Greece | +28% | 1.0k |
| | Poland | +26% | 340 |
| 蒙 | Hong Kong, China | +25% | 231 |
| | Zambia | +24% | 250 |
| • | Portugal | +23% | 280 |
| ٥ | Israel | +19% | 92 |
| | Kenya | +16% | 150 |
| <u> </u> | Spain | +13% | 820 |
| ② | Brazil | +12% | 38.0k |
| *: | Australia | +11% | 670 |
| | Hungary | +10% | 3.4k |
| * | Montenegro | +10% | 11 |

YouTube Overall Performance: Top 20 NOCs

Top 20 NOCs by Engagement

| | • | |
|----------|-------------------|-------------|
| | NOC | Engagements |
| | Great Britain | 195.5k |
| | Japan | 181.8k |
| @ | Brazil | 91.7k |
| * | Republic of Korea | 18.6k |
| | Hungary | 17.3k |
| | Netherlands | 10.0k |
| | Czechia | 9.8k |
| | Greece | 5.7k |
| | Germany | 4.0k |
| П | Guatemala | 3.4k |
| | Colombia | 3.0k |
| u | Belgium | 1.7k |
| ø | Canada | 1.6k |
| | Poland | 1.6k |
| C· | Türkiye | 1.5k |
| * | Australia | 1.4k |
| | Spain | 991 |
| | Serbia | 982 |
| | Azerbaijan | 963 |
| | Austria | 821 |

Top 20 NOCs by Engagement Rate

| | NOC | Engagement rate* | Engagements |
|------------|-----------------------------|------------------|-------------|
| | Thailand | 412% | 206 |
| | Great Britain | 315% | 195.5k |
| | Estonia | 177% | 686 |
| • | Japan | 177% | 181.8k |
| | Greece | 125% | 5.7k |
| | Poland | 100% | 1.6k |
| | United Republic of Tanzania | 79% | 61 |
| | Belgium | 76% | 1.7k |
| 索 | Hong Kong, China | 62% | 714 |
| (0) | Republic of Korea | 59% | 18.6k |
| | Netherlands | 49% | 10.0k |
| | Hungary | 48% | 17.3k |
| | Austria | 38% | 821 |
| | Guatemala | 33% | 3.4k |
| | Germany | 29% | 4.0k |
| | Cabo Verde | 27% | 42 |
| | Azerbaijan | 27% | 963 |
| * | Brazil | 26% | 91.7k |
| <u> </u> | Serbia | 22% | 982 |
| *** | Australia | 21% | 1.4k |





YouTube Overall Performance: Top 20 NOCs

Top 20 NOCs by Video Views

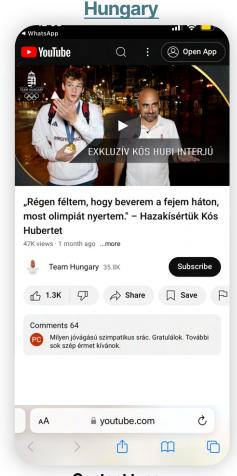
| | NOC | Video views |
|------------|-------------------|-------------|
| | Japan | 11.0m |
| | Great Britain | 4.8m |
| @ | Brazil | 2.8m |
| | Hungary | 690.7k |
| | Netherlands | 660.8k |
| (0) | Republic of Korea | 478.8k |
| | Greece | 344.8k |
| | Germany | 292.4k |
| | Czechia | 288.6k |
| | Estonia | 284.5k |
| U | Belgium | 107.9k |
| • | Canada | 89.5k |
| | Poland | 87.9k |
| П | Guatemala | 77.9k |
| | Colombia | 66.8k |
| C | Türkiye | 63.0k |
| * | Hong Kong, China | 57.5k |
| ** | Australia | 55.6k |
| | Austria | 54.3k |
| | USA | 50.4k |

Top 20 NOCs by Average Video Views

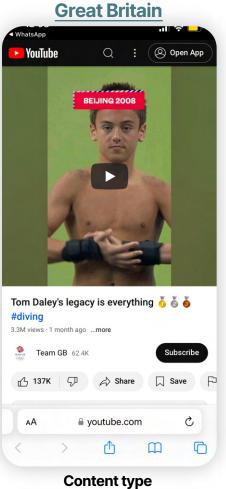
| | NOC | Average views per video | Posts |
|------------|-------------------|-------------------------|-------|
| | Estonia | 142.3k | 2 |
| | Great Britain | 41.1k | 116 |
| | Hungary | 36.4k | 19 |
| | Japan | 31.7k | 347 |
| | Belgium | 18.0k | 6 |
| | USA | 16.8k | 3 |
| | Netherlands | 12.5k | 53 |
| | Republic of Korea | 10.6k | 45 |
| (4) | Brazil | 7.8k | 362 |
| | Germany | 5.7k | 51 |
| F | Sri Lanka | 4.8k | 2 |
| | Greece | 4.3k | 81 |
| C | Türkiye | 3.7k | 17 |
| | Czechia | 2.9k | 99 |
| | France | 2.7k | 5 |
| | Uzbekistan | 2.3k | 11 |
| | Serbia | 1.9k | 24 |
| | Guatemala | 1.8k | 43 |
| | Mexico | 1.8k | 6 |
| * | Australia | 1.8k | 31 |



YouTube Content Examples



Content typeAthlete interview



Content type
Archive footage
compilation



Content type
Behind-the-scenes
athlete birthday



Content type
Welcome home
athlete interviews

TikTok





TikTok Growth & Performance

Growth

- 101 monitored NOCs amassed 2.8m new followers on TikTok, a 461% increase vs Tokyo 2020.
- NOCs collectively grew by **42**%, taking the total from 6.7m to **9.5m**.
- 15% of growth came pre-Games (426.6k), 77% during Games (2.2m) and 8% post-Games (228.1k).
- USA amassed the most growth (700k), followed by Brazil (300k), Great Britain (257.2k), Mexico (248.5k) and Colombia (134.6k).
- Top 5 NOCs by growth rate:
 - 1. Pakistan (+184k%) this % growth equates to total followers from 15 to 27.6k
 - 2. Mauritius (+21.3k%) this % growth equates to total followers growing from 9 to 1.9k
 - 3. Bolivia (+3.4k%) this % growth equates to total followers growing from 67 to 2.3k
 - 4. Algeria (+920%)
 - 5. Thailand (+754%)

Performance

- 4.4k posts (3.5k videos, 863 carousels) generated a total of 40.3m engagements and 821m video views, +108% and +196% respectively vs Tokyo 2020.
- **4.2x** more posts during Paris 2024 vs Tokyo 2020, with the **40.3m** engagements overtaking X/Twitter (**36.8m**) and almost reaching Facebook (**41.4m**).
- USA generated most engagements (13.6m), followed by Great Britain (4.7m), Brazil (4.1m), New Zealand (2.3m) and Italy (1.8m).
- Top 5 NOCs by engagement rate*:
 - 1. Thailand (2,165%)
 - 2. Singapore (1,847%)
 - 3. Albania (1,611%)
 - 4. Sweden (1,405%)
 - 5. Algeria (1,336%)



TikTok Performance by Continental Association

| | \bigcirc | | ~~~ | | | \bigcirc | \bigcirc |
|--------------|---------------|--------------------|-------------|-------|----------------|-------------|-----------------------------|
| | Total fans | Absolute growth | Growth rate | Posts | Video views | Engagements | Engagements per post (avg.) |
| ANOCA | 169.4k | 81.8k | +93.3% | 218 | 15.0m | 466.6k | 2.1k |
| EOC | 2.6m | 866.8k | +51.4% | 1.9k | 428.5m | 14.2m | 7.3k |
| OCA | 519.6k | 151.9k | +41.3% | 642 | 57.6m | 1.9m | 2.9k |
| ONOC | 426.7k | 88.1k | +26.0% | 237 | 49.5m | 2.5m | 10.6k |
| Panam Sports | 5.8m | 1.6m | +38.5% | 1.4k | 270.4m | 21.2m | 15.5k |
| Total | 9.5m | 2.8m | +42.0% | 4.4k | 821.0m | 40.3m | 9.1k |



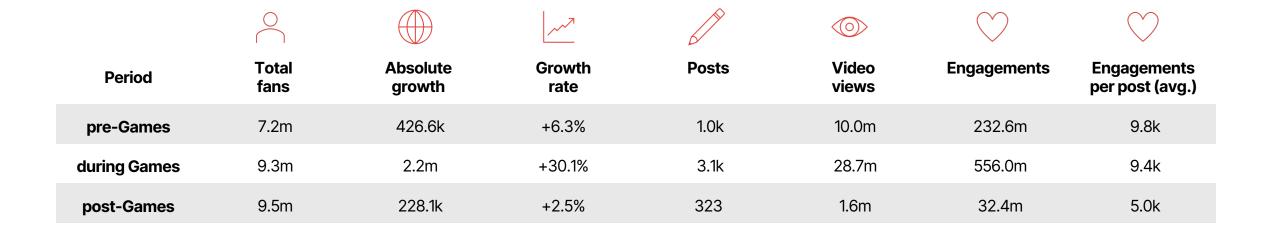
TikTok Performance by Paris 2024 Olympian

| | 0 | | | | | \bigcirc | \bigcirc |
|---------|---------------|-----------------|-------------|-------|----------------|-------------|-----------------------------|
| Group | Total fans | Absolute growth | Growth rate | Posts | Video views | Engagements | Engagements per post (avg.) |
| Group A | 8.0m | 2.0m | +33.8% | 2.6k | 721.3m | 34.1m | 13.1k |
| Group B | 963.5k | 552.5k | +134.4% | 1.2k | 69.0m | 4.3m | 3.7k |
| Group C | 307.0k | 149.5k | +95.0% | 372 | 15.6m | 1.1m | 3.0k |
| Group D | 196.7k | 80.7k | +69.5% | 218 | 14.3m | 788.6k | 3.6k |
| Group E | 8.5k | 3.0k | +54.2% | 52 | 770.6k | 25.3k | 487 |
| Total | 9.5m | 2.8m | +42.0% | 4.4k | 821.0m | 40.3m | 9.1k |

Group A: 125+ Olympians (23 NOCs); **Group B**: 40–124 Olympians (35 NOCs); **Group C**: 10–39 Olympians (47 NOCs); **Group D**: 5–9 Olympians (54 NOCs); **Group E**: 0–4 Olympians (47 NOCs)



TikTok Overall Performance by Period



pre-Games: 12–25 July; during Games: 26 July–11 August; post-Games: 12–25 August



TikTok Overall Performance: Top 20 NOCs

Top 20 NOCs by Growth

| | NOC | Growth |
|-----------|---------------|--------|
| | USA | 700.0k |
| Q | Brazil | 300.0k |
| | Great Britain | 257.2k |
| | Mexico | 248.5k |
| = | Colombia | 134.6k |
| 8 | Spain | 116.0k |
| U | France | 111.7k |
| u | Italy | 98.5k |
| П | Peru | 95.1k |
| | Japan | 77.6k |
| | Germany | 74.6k |
| • | Canada | 73.3k |
| | New Zealand | 51.6k |
| | South Africa | 38.4k |
| ** | Australia | 36.3k |
| | Serbia | 31.4k |
| C | Pakistan | 27.6k |
| П | Guatemala | 26.4k |
| | Netherlands | 25.8k |
| ø | Israel | 21.4k |

Top 20 NOCs by Growth Rate

| | NOC* | Growth Rate | Growth |
|----------|-----------------------------|--------------------|--------|
| C | Pakistan | +184k%** | 27.6k |
| | Mauritius | +21.3k%** | 1.9k |
| | Bolivia | +3.4k%** | 2.3k |
| <u> </u> | Algeria | +920% | 15.0k |
| | Thailand | +754% | 445 |
| | United Republic of Tanzania | +733% | 2.1k |
| | Peru | +606% | 95.1k |
| 3 2 | Equatorial Guinea | +561% | 426 |
| | Mexico | +512% | 248.5k |
| | Guatemala | +488% | 26.4k |
| = | Colombia | +447% | 134.6k |
| (6) | Singapore | +441% | 737 |
| | France | +411% | 111.7k |
| * | Finland | +374% | 994 |
| 3 | Spain | +366% | 116.0k |
| | Poland | +251% | 17.5k |
| | Serbia | +228% | 31.4k |
| • | Portugal | +225% | 16.1k |
| | South Africa | +196% | 38.4k |
| | Nicaragua | +173% | 17.2k |

TikTok Overall Performance: Top 20 NOCs

Top 20 NOCs by Engagement

| | NOC | Engagements |
|------------|---------------|-------------|
| | NOO | |
| | USA | 13.6m |
| | Great Britain | 4.7m |
| ② | Brazil | 4.1m |
| 38. | New Zealand | 2.3m |
| | Italy | 1.8m |
| 8 | Spain | 1.6m |
| | Japan | 1.3m |
| • | Canada | 1.2m |
| | Germany | 999.2k |
| | France | 834.2k |
| | Czechia | 808.9k |
| | Mexico | 761.0k |
| = | Netherlands | 592.1k |
| | Serbia | 578.6k |
| П | Peru | 519.1k |
| - | Sweden | 507.1k |
| * | Israel | 408.5k |
| | Hungary | 318.9k |
| П | Guatemala | 309.9k |
| | Poland | 290.6k |

Top 20 NOCs by Engagement Rate

| | NOC | Engagement rate* | Engagements |
|---------|-----------------------------|------------------|-------------|
| | Thailand | 2,165% | 10.9k |
| (: | Singapore | 1,847% | 16.7k |
| * | Albania | 1,611% | 33.6k |
| | Sweden | 1,405% | 507.1k |
| Ĝ | Algeria | 1,336% | 221.8k |
| | Slovenia | 1,320% | 45.3k |
| | Serbia | 1,280% | 578.6k |
| | Poland | 1,186% | 290.6k |
| 3 | Spain | 1,074% | 1.6m |
| | Czechia | 1,034% | 808.9k |
| | New Zealand | 996% | 2.3m |
| | Guatemala | 975% | 309.9k |
| 5 | Bolivia | 945% | 22.0k |
| | Netherlands | 911% | 592.1k |
| • | Portugal | 832% | 193.9k |
| | United Republic of Tanzania | 829% | 19.6k |
| | Kosovo | 780% | 56.4k |
| C | Pakistan | 717% | 198.0k |
| | Nicaragua | 680% | 185.1k |
| ¥ | Canada | 655% | 1.2m |



TikTok Overall Performance: Top 20 NOCs

Top 20 NOCs by Video Views

| | | _ |
|---|---------------|-------------|
| | NOC | Video views |
| | USA | 173.3m |
| | Great Britain | 138.8m |
| | Italy | 61.7m |
| € | Spain | 58.9m |
| • | Brazil | 56.3m |
| | Poland | 49.9m |
| • | Japan | 45.4m |
| 38. | New Zealand | 44.3m |
| | Germany | 27.5m |
| | France | 24.4m |
| | Netherlands | 12.4m |
| 9 | Canada | 10.8m |
| : | Sweden | 10.7m |
| 8 | Mexico | 9.2m |
| | Czechia | 8.9m |
| B. C. | Serbia | 6.8m |
| ø | Israel | 6.4m |
| U | Peru | 6.1m |
| ē | Algeria | 5.9m |
| *** | Australia | 5.2m |

Top 20 NOCs by Average Video Views

| | NOC | Average views per video | Posts |
|------------|---------------|-------------------------|-------|
| | Poland | 791.7k | 63 |
| | USA | 718.9k | 241 |
| | Great Britain | 403.5k | 344 |
| | Spain | 368.1k | 160 |
| | France | 353.2k | 69 |
| | Germany | 330.8k | 83 |
| * | Morocco | 266.4k | 11 |
| | Italy | 238.2k | 259 |
| | New Zealand | 232.1k | 191 |
| <u> </u> | Algeria | 227.1k | 26 |
| | Nicaragua | 222.9k | 8 |
| 2007 | Saudi Arabia | 198.8k | 15 |
| C | Pakistan | 194.2k | 13 |
| E | Kosovo | 178.5k | 19 |
| (2) | Brazil | 151.8k | 371 |
| | Netherlands | 149.2k | 83 |
| | Japan | 128.6k | 353 |
| * | Australia | 120.7k | 43 |
| | Sweden | 114.2k | 94 |
| | Serbia | 112.0k | 61 |



Content Examples



Content type Popular TikTok trend



Content type
Rate the Olympic Village



Content typeBehind-the-scenes
Opening Ceremony



Content type
Best wishes from fellow
competitor

Top 20 NOCs by Group





Top 20 NOCs by Growth and Engagement: Group A

Top 20 Group A NOCs by Growth

| | NOC | Growth |
|-----------|-------------------|--------|
| @ | Brazil | 2.5m |
| | USA | 2.1m |
| | Great Britain | 634.5k |
| | France | 363.5k |
| • | Japan | 286.6k |
| | Canada | 280.9k |
| | Germany | 280.0k |
| * | Spain | 249.9k |
| *** | Australia | 216.4k |
| *** | New Zealand | 126.2k |
| | Ireland | 124.6k |
| | Netherlands | 119.7k |
| | South Africa | 119.6k |
| | Italy | 118.9k |
| U | Belgium | 80.2k |
| | Hungary | 71.0k |
| | Poland | 44.4k |
| | Argentina | 38.9k |
| | Ukraine | 31.1k |
| ** | Republic of Korea | 23.8k |

Top 20 Group A NOCs by Engagement

| | NOC | Engagements |
|------------|-------------------|-------------|
| | USA | 95.9m |
| 6 | Brazil | 77.3m |
| | Great Britain | 19.5m |
| • | Japan | 15.6m |
| П | France | 13.9m |
| = | Germany | 10.3m |
| ** | Australia | 8.0m |
| 9 | Canada | 7.8m |
| E | Spain | 6.9m |
| 25 | New Zealand | 5.9m |
| | Netherlands | 4.1m |
| | Hungary | 3.3m |
| | Ireland | 3.0m |
| 11 | Belgium | 3.0m |
| П | Italy | 2.7m |
| | South Africa | 2.2m |
| | Ukraine | 1.5m |
| | Argentina | 890.8k |
| | Poland | 697.3k |
| (0) | Republic of Korea | 528.1k |



Top 20 NOCs by Growth and Engagement: Group B

Top 20 Group B NOCs by Growth

| | NOC | Growth |
|----------------|--------------------------|--------|
| | Mexico | 398.6k |
| = | Colombia | 217.0k |
| C | Türkiye | 144.4k |
| | India | 131.5k |
| ē | Algeria | 98.2k |
| (i) | Portugal | 92.6k |
| * | Israel | 89.2k |
| | Czechia | 86.4k |
| | Islamic Republic of Iran | 74.7k |
| | Serbia | 74.0k |
| | Greece | 61.5k |
| | Kenya | 59.6k |
| | Kazakhstan | 53.2k |
| | Chile | 49.2k |
| | Sweden | 41.4k |
| | Romania | 37.9k |
| - | Ecuador | 37.0k |
| W | Morocco | 31.7k |
| | Uzbekistan | 23.4k |
| | Puerto Rico | 23.3k |

Top 20 Group B NOCs by Engagement

| | NOC | Engagements |
|----------|--------------------------|-------------|
| | Czechia | 8.4m |
| 2 | Mexico | 4.7m |
| | Colombia | 3.6m |
| | Chile | 3.6m |
| C. | Türkiye | 3.6m |
| | Greece | 3.4m |
| 1 | Portugal | 2.7m |
| | India | 2.5m |
| | Serbia | 2.4m |
| | Kazakhstan | 2.2m |
| | Israel | 2.2m |
| <u>ē</u> | Algeria | 1.5m |
| F | Sweden | 1.3m |
| | Islamic Republic of Iran | 1.2m |
| | Croatia | 1.2m |
| | Uzbekistan | 1.1m |
| | Ecuador | 1.0m |
| | Puerto Rico | 841.3k |
| = | Slovenia | 841.0k |
| | Kenya | 754.5k |



Top 20 NOCs by Growth and Engagement: Group C

Top 20 Group C NOCs by Growth

NOC Growth 121.0k Peru 62.8k Malaysia Botswana 61.7k 47.5k Guatemala 0 36.7k Philippines 29.1k Zambia 24.6k 0 Paraguay 18.9k Mongolia • Uruguay 18.3k Tunisia 15.6k 0 Trinidad and Tobago 13.7k 12.2k Cyprus **.** 11.6k Jordan 10.6k Venezuela Republic of Moldova 9.0k 夢 8.1k Mauritius 8.0k Slovakia 7.0k Iraq 6.1k Indonesia **(**(: Singapore 4.9k

Top 20 Group C NOCs by Engagement

| | NOC | Engagements |
|----------|---------------------|-------------|
| U | Guatemala | 1.5m |
| | Malaysia | 1.4m |
| П | Peru | 1.3m |
| | Philippines | 678.5k |
| | Paraguay | 666.1k |
| • | Slovakia | 497.2k |
| | Botswana | 430.2k |
| | Mongolia | 273.4k |
| U | Republic of Moldova | 268.2k |
| | Jordan | 255.9k |
| | Trinidad and Tobago | 249.2k |
| | Uruguay | 238.9k |
| | Zambia | 203.8k |
| | Estonia | 186.4k |
| 0 | Tunisia | 173.2k |
| | Latvia | 169.0k |
| | Venezuela | 166.9k |
| <u> </u> | Cyprus | 125.8k |
| | Georgia | 110.3k |
| (6) | Singapore | 78.6k |





Top 20 NOCs by Growth and Engagement: Group D

Top 20 Group D NOCs by Growth

| | NOC | Growth |
|-------------|-----------------------------|--------|
| C | Pakistan | 41.1k |
| | El Salvador | 31.2k |
| | Nicaragua | 23.6k |
| | Costa Rica | 21.4k |
| > | Zimbabwe | 19.7k |
| | Panama | 8.4k |
| | Sri Lanka | 6.4k |
| (| Kosovo | 6.4k |
| * | Albania | 6.4k |
| | Cabo Verde | 6.2k |
| | Kuwait | 5.1k |
| | Haiti | 4.2k |
| | Mozambique | 3.0k |
| | United Republic of Tanzania | 2.8k |
| | Liberia | 2.7k |
| | Palestine | 2.6k |
| | Ghana | 2.3k |
| | Gabon | 1.7k |
| A CO | Bermuda | 1.7k |
| | Maldives | 1.6k |

Top 20 Group D NOCs by Engagement

| | NOC | Engagements |
|----------|-----------------------------|-------------|
| | El Salvador | 658.4k |
| 50735 | Saudi Arabia | 450.2k |
| | Costa Rica | 447.7k |
| * | Kosovo | 304.7k |
| | Panama | 297.5k |
| C | Pakistan | 296.9k |
| | Nicaragua | 269.5k |
| | Palestine | 268.2k |
| | Albania | 178.3k |
| | Zimbabwe | 149.6k |
| | Sri Lanka | 99.8k |
| | Cabo Verde | 96.5k |
| | Kuwait | 84.2k |
| | Liberia | 44.0k |
| | Haiti | 40.6k |
| * | Ghana | 33.2k |
| | Mozambique | 32.2k |
| * | Republic of North Macedonia | 26.0k |
| | United Republic of Tanzania | 24.9k |
| | Bosnia and Herzegovina | 24.4k |



Top 20 NOCs by Growth and Engagement: Group E

Top 20 Group E NOCs by Growth

| Lesotho Sudan Namibia Belize Bolivia Dominica Barbados Mauritania Bhutan 3.5k 3.4k 3.4k 3.1k 2.5k 2.5k 1.8k |
|--|
| Namibia Belize Bolivia Bolivia Dominica Barbados Mauritania 3.1k 2.5k 2.3k 1.8k 1.8k |
| Belize 2.5k Bolivia 2.3k Dominica 1.8k Barbados 1.8k Mauritania 1.3k |
| Bolivia 2.3k Dominica 1.8k Barbados 1.8k Mauritania 1.3k |
| Dominica 1.8k Barbados 1.8k Mauritania 1.3k |
| Barbados 1.8k Mauritania 1.3k |
| Mauritania 1.3k |
| |
| Dhutan 13k |
| Bhutan 1.3k |
| Cayman Islands 1.1k |
| Belarus 992 |
| Malawi 932 |
| Chad 609 |
| Equatorial Guinea 533 |
| Eswatini 515 |
| Saint Lucia 510 |
| Yemen 480 |
| Oman447 |
| Democratic Republic of Timor-Leste 415 |
| Tonga 402 |

Top 20 Group E NOCs by Engagement

| | NOC | Engagements |
|------------|-------------------------|-------------|
| | Belarus | 121.3k |
| Ψ | Barbados | 41.3k |
| - | Lesotho | 41.0k |
| | Bolivia | 39.9k |
| | Dominica | 38.8k |
| (a) | Belize | 37.1k |
| = | Sudan | 25.0k |
| Æ | Bhutan | 19.6k |
| ×. | Cayman Islands | 18.8k |
| | Namibia | 18.5k |
| | Virgin Islands, British | 13.9k |
| U | Mauritania | 7.1k |
| | Malawi | 6.2k |
| 11 | Chad | 6.0k |
| | Nauru | 5.1k |
| 3×0 | Cook Islands | 4.2k |
| | Oman | 4.0k |
| <u> </u> | Equatorial Guinea | 3.9k |
| = | Yemen | 3.8k |
| | Eswatini | 3.6k |
| | | |





NOC Groups



NOCs by Group A/B

| | NOC | Group | Olympians |
|-------------|----------------------------|---------|-----------|
| | USA | Group A | 592 |
| | France | Group A | 573 |
| | Australia | Group A | 461 |
| | Germany | Group A | 428 |
| • | Japan | Group A | 403 |
| | Italy | Group A | 402 |
| *3 | People's Republic of China | Group A | 388 |
| 8 | Spain | Group A | 383 |
| | Great Britain | Group A | 327 |
| * | Canada | Group A | 315 |
| * | Brazil | Group A | 277 |
| | Netherlands | Group A | 273 |
| | Poland | Group A | 210 |
| | New Zealand | Group A | 195 |
| | Hungary | Group A | 170 |
| | Belgium | Group A | 165 |
| E | South Africa | Group A | 149 |
| | Egypt | Group A | 148 |
| (0) | Republic of Korea | Group A | 141 |
| | Ukraine | Group A | 140 |

| | NOC | Group | Olympians |
|---------|-------------|---------|-----------|
| | Argentina | Group A | 136 |
| | Ireland | Group A | 134 |
| Ø | Switzerland | Group A | 127 |
| | Denmark | Group B | 124 |
| | Sweden | Group B | 118 |
| 0 | India | Group B | 117 |
| | Serbia | Group B | 113 |
| | Czechia | Group B | 110 |
| | Mexico | Group B | 107 |
| | Norway | Group B | 107 |
| | Romania | Group B | 106 |
| C | Türkiye | Group B | 101 |
| | Greece | Group B | 100 |
| | Slovenia | Group B | 90 |
| * | Israel | Group B | 88 |
| | Nigeria | Group B | 88 |
| | Colombia | Group B | 87 |
| | Uzbekistan | Group B | 86 |
| | Kazakhstan | Group B | 79 |
| | Austria | Group B | 78 |





NOCs by Group B/C

| | NOC | Group | Olympians |
|-----------|--------------------------|---------|-----------|
| = | Croatia | Group B | 73 |
| Ü | Portugal | Group B | 73 |
| | Kenya | Group B | 72 |
| | Cuba | Group B | 61 |
| | Chinese Taipei | Group B | 60 |
| * | Morocco | Group B | 59 |
| 52 | Dominican Republic | Group B | 58 |
| × | Jamaica | Group B | 58 |
| - | Finland | Group B | 56 |
| | Lithuania | Group B | 51 |
| | Puerto Rico | Group B | 51 |
| | Thailand | Group B | 51 |
| | Azerbaijan | Group B | 48 |
| | Chile | Group B | 48 |
| | Bulgaria | Group B | 46 |
| <u> </u> | Algeria | Group B | 45 |
| | Islamic Republic of Iran | Group B | 41 |
| - ii | Ecuador | Group B | 40 |
| 蒙 | Hong Kong, China | Group C | 36 |
| | Ethiopia | Group C | 34 |

| | NOC | Group | Olympians |
|----------|---------------------|---------|-----------|
| *** | Fiji | Group C | 33 |
| | Venezuela | Group C | 33 |
| | Mongolia | Group C | 32 |
| | Indonesia | Group C | 29 |
| | Latvia | Group C | 29 |
| 9 2 | Georgia | Group C | 28 |
| | Paraguay | Group C | 28 |
| • | Slovakia | Group C | 28 |
| 0 | Tunisia | Group C | 27 |
| | Zambia | Group C | 27 |
| | Malaysia | Group C | 26 |
| | Peru | Group C | 26 |
| W | Republic of Moldova | Group C | 26 |
| | Uruguay | Group C | 25 |
| 2 | Angola | Group C | 24 |
| | Estonia | Group C | 24 |
| | Guinea | Group C | 24 |
| | Samoa | Group C | 24 |
| 0 | Uganda | Group C | 24 |
| | Mali | Group C | 23 |





NOCs by Group C/D

| | NOC | Group | Olympians |
|---------|---------------------------------------|---------|-----------|
| 6 | Singapore | Group C | 23 |
| 22 | Iraq | Group C | 22 |
| | Philippines | Group C | 22 |
| N/ | Montenegro | Group C | 19 |
| | Bahamas | Group C | 18 |
| | Trinidad and Tobago | Group C | 18 |
| <u></u> | Cyprus | Group C | 16 |
| 0 | Democratic People's Republic of Korea | Group C | 16 |
| O | Guatemala | Group C | 16 |
| 0 | Kyrgyzstan | Group C | 16 |
| * | Vietnam | Group C | 16 |
| | Armenia | Group C | 15 |
| | Luxembourg | Group C | 14 |
| | Qatar | Group C | 14 |
| | South Sudan | Group C | 14 |
| 2 | Tajikistan | Group C | 14 |
| | Bahrain | Group C | 13 |
| | Mauritius | Group C | 13 |
| | United Arab Emirates | Group C | 13 |
| 0 | Eritrea | Group C | 12 |

| | NOC | Group | Olympians |
|----------|---------------|---------|-----------|
| | Jordan | Group C | 12 |
| | Botswana | Group C | 11 |
| | Côte d'Ivoire | Group C | 11 |
| * | Senegal | Group C | 11 |
| A | Lebanon | Group C | 10 |
| * | Kosovo | Group D | 9 |
| | Kuwait | Group D | 9 |
| \$2015 | Saudi Arabia | Group D | 9 |
| * | Albania | Group D | 8 |
| as o | Bermuda | Group D | 8 |
| | Burkina Faso | Group D | 8 |
| | El Salvador | Group D | 8 |
| * | Ghana | Group D | 8 |
| 9 | Guam | Group D | 8 |
| | Liberia | Group D | 8 |
| | Palestine | Group D | 8 |
| | Panama | Group D | 8 |
| | Rwanda | Group D | 8 |
| × | Burundi | Group D | 7 |
| | Cabo Verde | Group D | 7 |





NOCs by Group D/E

| | NOC | Group | Olympians |
|-------------|----------------------------------|---------|-----------|
| | Djibouti | Group D | 7 |
| | Gambia | Group D | 7 |
| | Haiti | Group D | 7 |
| | Madagascar | Group D | 7 |
| | Mozambique | Group D | 7 |
| B | Nepal | Group D | 7 |
| | Nicaragua | Group D | 7 |
| | Niger | Group D | 7 |
| C | Pakistan | Group D | 7 |
| | Papua New Guinea | Group D | 7 |
| * | Republic of North Macedonia | Group D | 7 |
| | United Republic of Tanzania | Group D | 7 |
| > | Zimbabwe | Group D | 7 |
| 8 | Afghanistan | Group D | 6 |
| | Aruba | Group D | 6 |
| * | Cameroon | Group D | 6 |
| | Costa Rica | Group D | 6 |
| | Democratic Republic of the Congo | Group D | 6 |
| | Grenada | Group D | 6 |
| | Guinea-Bissau | Group D | 6 |

| | NOC | Group | Olympians |
|-----------|------------------------|---------|-----------|
| C | Libya | Group D | 6 |
| | Monaco | Group D | 6 |
| 1 | Sri Lanka | Group D | 6 |
| | Syrian Arab Republic | Group D | 6 |
| 2 | Turkmenistan | Group D | 6 |
| | Vanuatu | Group D | 6 |
| | Antigua and Barbuda | Group D | 5 |
| | Bangladesh | Group D | 5 |
| | Benin | Group D | 5 |
| | Bosnia and Herzegovina | Group D | 5 |
| | Gabon | Group D | 5 |
| | Guyana | Group D | 5 |
| # | Iceland | Group D | 5 |
| | Maldives | Group D | 5 |
| | Malta | Group D | 5 |
| - | San Marino | Group D | 5 |
| | Suriname | Group D | 5 |
| * | Togo | Group D | 5 |
| ** | Virgin Islands, US | Group D | 5 |
| Ψ | Barbados | Group E | 4 |





NOCs by Group E

| | NOC | Group | Olympians |
|---------|------------------------------------|---------|-----------|
| | Bolivia | Group E | 4 |
| ar i | Cayman Islands | Group E | 4 |
| = | Central African Republic | Group E | 4 |
| | Comoros | Group E | 4 |
| | Congo | Group E | 4 |
| • | Democratic Republic of Timor-Leste | Group E | 4 |
| | Dominica | Group E | 4 |
| W 25-40 | Honduras | Group E | 4 |
| | Lao People's Democratic Republic | Group E | 4 |
| | Marshall Islands | Group E | 4 |
| | Namibia | Group E | 4 |
| | Oman | Group E | 4 |
| | Saint Lucia | Group E | 4 |
| | Sierra Leone | Group E | 4 |
| V | St Vincent and the Grenadines | Group E | 4 |
| | Sudan | Group E | 4 |
| • | Tonga | Group E | 4 |
| XK. | Virgin Islands, British | Group E | 4 |
| | Yemen | Group E | 4 |
| Æ | Bhutan | Group E | 3 |

| | NOC | Group | Olympians |
|-----|--------------------------------|---------|-----------|
| | Brunei Darussalam | Group E | 3 |
| *** | Cambodia | Group E | 3 |
| | Chad | Group E | 3 |
| 1 | Equatorial Guinea | Group E | 3 |
| | Eswatini | Group E | 3 |
| 1 | Federated States of Micronesia | Group E | 3 |
| | Kiribati | Group E | 3 |
| | Lesotho | Group E | 3 |
| | Malawi | Group E | 3 |
| | Palau | Group E | 3 |
| | Saint Kitts and Nevis | Group E | 3 |
| 224 | Sao Tome and Principe | Group E | 3 |
| | Seychelles | Group E | 3 |
| | American Samoa | Group E | 2 |
| 0 | Andorra | Group E | 2 |
| × o | Cook Islands | Group E | 2 |
| o l | Mauritania | Group E | 2 |
| * | Myanmar | Group E | 2 |
| | Solomon Islands | Group E | 2 |
| *** | Tuvalu | Group E | 2 |





NOCs by Group E

| | NOC | Group | Olympians |
|----------|---------------|---------|-----------|
| ② | Belize | Group E | 1 |
| | Liechtenstein | Group E | 1 |
| | Nauru | Group E | 1 |
| * | Somalia | Group E | 1 |



Thank you



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